RECORD OF WINGATE SCHOLARS

1988 - 2011

This booklet documents all the awards given through the Wingate Scholarships Scheme from 1988 to 2011. The scheme was discontinued in January 2012.

The Harold Hyam Wingate Foundation awarded Scholarships to individuals of great potential or proven excellence who needed financial support to undertake creative or original work of intellectual, scientific, artistic, social or environmental value, and to outstandingly talented musicians for advanced training. Applications were welcomed from mature students and those from non-traditional academic backgrounds. The awards provided funding for multi-disciplinary projects that did not fall comfortably into any of the conventional funding categories. Scholarships were available to individuals over 24 years of age living in the United Kingdom who were citizens of the UK, the Commonwealth, Israel or Ireland, or were of European Union or Council of Europe nationality. The Scholarships were awarded for up to 3 years with a maximum value of £10,000 a year. A total of 1,000 scholars received support through the scheme.

The table below gives a breakdown of total awards made in each subject area.

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Entries since 2007 are classified according to the candidate’s self-classification of subject

The Wingate Scholarships Committee 2011

Dr Peter Warren CBE (Chairman), Dr Tony Wingate, Professor Marcus Banks
Professor Geoffrey Burnstock FRS, Professor George Caird, Professor Robert Cassen, Professor Mark Geller
Dr Harriet Harvey Wood OBE, Professor Jennifer Hornsby, Dr Axel Körner, Ms Wendy Shales
Administrator: Sarah Mitchell (2009-2012)
Wingate Scholarships, 20-22 Stukeley Street, London WC2B 5LR
Record of Wingate Scholars 1988 – 2011

The entries include the scholar’s name; their nationality; the nature and title of their studies, and where applicable the institution to which they are currently affiliated

2011

Archaeology, Ancient History

Vicky CREWE
British, Post doctoral studies (Sheffield)
Manor Castle Village: The 19th Century Community of Sheffield Manor Lodge

Architecture, Art History, Craft/Design

Irina CHKHAIDZE
Georgian, PhD (University College London)
Post Humanism in Contemporary Art

Lara EGGLETON
Canadian, Independent Research
Translating the Alhambra: An Interdisciplinary Study of Islamic Art

Matthew CAINES
British, Independent Research
Carving Techniques and Shamanic Symbolism in Contemporary Inuit Sculpture

Issie MACPHAIL
British, Post doctoral studies
Disseminating and Conserving Highlands Cultural Heritage: What is ‘Tradition’ and What is its Function in Society?

Economics, History, Law, Political Science

Kate ORKIN
South African, DPhil Extension (Oxford)
Why Children Fail School, and How Formal Schools Fail Children

Stephen BOURNE
British, Independent Research
Deep are the Roots: Black Theatre in Britain

Agostino INGUSCIO
Italian, DPhil Final Year (Oxford)
Civil Violence Protection and Trade: Genoa during the Commercial Revolution

Daniel PASCOE
Australian, DPhil Final Year (Oxford)
Clemency and Pardons in Southeast Asian Death Penalty Cases

Andrea PURDEKOVA
Slovak Republic, Independent Research
Nation-Building in Divided Communities: Rwanda, Burundi and Sudan

Education, Psychology/Psychotherapy

Georgia NIOLAKI
Greek, PhD Final Year (Institute of Education)
The Effects of Bilingualism on Spelling Development
Tania SAEED
Pakistani, DPhil Final Year (Oxford)
Encountering Islamophobia: Narratives of British/Pakistani Women in Universities in England

Victoria BRELSFORD
British, Independent Research (Affiliated to Lincoln)
The Discrimination of Featural Information in Infancy: An Eye-tracking Study.

Andrew HILL
British, Independent Research (Affiliated to St John’s York)
The Impact of Perfectionism on the Lives of Elite Performers

Jewish Studies, Philosophy, Theology

Nigel ZIMMERMANN
British, Post doctoral studies (Edinburgh)
The Philosophy of Levinas and its Relationship to Christian Theology

Literature, Linguistics

Jane ROGERS
British, Independent Research (Fiction)
Double Trouble: Linked Short Stories

Jane ROGOYSKA
British, Independent Research (Fiction)
Katyn Fiction Project

Luke WILLIAMS
British, Independent Research (Fiction)
Novel based on Diego Garcia

Brendan WOLFE
Canadian, Post doctoral studies (Oxford)
Linguistic Commentary on Gothic New Testament

Music, Musicology

Carly LAKE
British, Advanced Music Training (Royal Academy of Music)
MMus French Horn Performance & Applied Research in Programming & Performing for Non-traditional Concert Platforms

Clive DRISKILL-SMITH
British, Advanced Training in Music Performance
The Study of Organ Improvisation with Thierry Escaich in Paris

Ben SCHOEMAN
South African, Advanced Piano Studies (Guildhall School of Music & Drama)
& Research on Piano Music of Stefans Grove at City University London

Rhian EVANS
British, Advanced Music Training at the National Opera Studio (Royal Academy of Music)
1 Year Artist Diploma in Opera Studies

Caroline MACPHIE
British, 1 Year Advanced Music Training & Professional Development

Barnaby REA
British, Advanced Music Training (Guildhall School of Music & Drama)
Final year of Advanced Certificate in Opera Studies
Helen SHARMAN
Australian, 1 Year Advanced Music Training & Professional Development

Adam SMITH
British, Advanced Music Training (Guildhall School of Music & Drama)  
MA in Performance - Opera Studies

Katherine DE LA MATTER
Canadian, Independent Post Doctoral Research  
Research and Develop Performances Fusing Historical European and Indian Music

Sue MILLER
British, Independent Research  
Study of 5-key Wooden Flute with Cuban Charanga Flautists to complete publication

Sociology, Social Anthropology

Sireita MULLINGS
British, PhD Extension (Goldsmiths)  
The Influence of Colonial Histories on Young People’s lives, through historical and contemporary arts practice

Adeyemi OGUNFADEBO
British, Independent Research  
Peckham Youngsters: Inner City Creatives

Matan SHAPIRO
Israeli, PhD Final Year (Affiliated to U. of São Paolo)  
Affectionate Contestations: Intimacy, Jealousy and Gender Differentiation in Northeast Brazil

Sciences:

Astronomy

Richard JACKSON
British, Post Doctoral Studies (Affiliated to Keele)  
The Effects of Magnetic Fields on Young Solar Type Stars

Geography, Environmental Studies

Christopher BIRD
British, Independent Research  
Community Renewable Energy: Learning the Lessons

Bio-Medical Research

Michelle FERNANDES
Indian, DPhil Final Year (Oxford)  
Does Prenatal Maternal Depression Predict Foetal and Infant Development?

Maryam KHURSHID
Pakistani, DPhil Final Year (Cambridge)  
Study of Interaction of SYNE2 with a Microcephaly Protein

Zoology

Caroline PHILLIPS
British, Post Doctoral Studies (Cambridge)  
Archaeology of Chimpanzee Diet and Homo Erectus Plant Foods

Christopher TRISOS
South African, DPhil Extension (Oxford)  
Testing Models of Community Assembly in Neotropical Birds
Peter TOMIAK  
British, PhD Final Year (Bristol)  
Coral Calcification and the Role of the Skeletal ‘Organic Matrix’

**Art Scholars 2011 (Separately assessed from Wingate Scholarships)**

Tomas DOWNES  
British (BA Fine Art Chelsea College of Art and Design 2008)  
Postgraduate Training in Contemporary Art  
Wingate Scholar at the Royal Academy Schools (2009-11)

Josiah MCELHENY  
American sculptor, film maker and installation artist; addresses history, modernism, cosmology, reflection, infinity, purity and utopia.  
Whitechapel Artist in Residence (2011-12)

**Verbier Wingate Scholars 2011 (Separately assessed from Wingate Scholarships)**

Toby GIRLING  
British, Baritone. Guildhall School of Music and Drama and Frankfurt Opera Studio. Recent appearances include Arthur Jones in Billy Budd (Glyndebourne); Rigoletto (Iford); Don Carlo (Frankfurt).

Vlad MAISTOROVICI  
Romanian, Violinist. Yehudi Menuhin School, Royal College of Music and Haute Ecole de Musique Lausanne. Founding member of the Mercury Quartet. Winner of the Remember Enescu International Competition, and as composer, of the George Enescu Composition Prize.

Charlotte BRAY  

**BARBIROLLI QUARTET**  
Rakhi Singh (violin); Katie Stillman (violin); Ella Brinch (viola); Ashok Klouda (cello)  
Formed in 2003 at the Royal Northern College of Music in Manchester, the quartet has undertaken a Chamber Music Fellowship at the Guildhall School of Music and Drama, and a Leverhulme Chamber Music Fellowship at the Royal Academy of Music in London.

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**2010**

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**Architecture, Art History, Craft/Design**

Michael Scott EVANS  
British, Independent Research (affiliated with Brighton/Harvard)  
Research and develop a cost-effective technology to enable visually impaired people to drive

Lolita NEHRU  
Indian, Independent Research (affiliated with Oxford)  
Write a reference work on The Arts of Western Central Asia from 6th century BC to 4th century AD

Richard WHEATER  
British, Independent Research  
‘Sirens’: A practical investigation into developing a 100 per cent recyclable lighting design

Ivana WINGHAM  
British/Serbian, Independent Research  
Write a book ‘Mobility of the Line’ on the changing role of the line and its representation from practical, Conceptual and theoretical viewpoints
**Economics, History, Law, Political Science**

**Nana ANTWI-ANSORGE**  
Ghanaian, PhD at Oxford  
Reconstructing Narratives of War: The Liberian Civil War from Below

**Laura COLLINS**  
British/Irish, PhD at Cambridge  
Testing whether recipient ownership of aid is ‘essential’ for development

**Victoria DONOVAN**  
British, DPhil at Oxford  
Nestolichnaya Kul’tura’ (Non-capital Culture): National and local identity in post-1961 Russian culture

**Mariangela GIANNOTTI**  
Canadian, Independent Research (affiliated with Lauterpacht Centre)  
Teaching the laws of armed conflict to non-state actors: Obligations, implications and prevention of violations of law during conflict

**Aaron HOPE**  
Canadian, PhD at UCL  
‘Hireling Shepherds’: Bishops’ Deputies in England c.1175-1343

**Bilal SIDDQI**  
Pakistani, DPhil at Oxford  
‘Essays in Law, Institutions & Conflict’: Household survey examining legal dualism, dispute resolution and access to justice in rural Liberia

**Akhila YECHURY**  
Indian, PhD at Cambridge  
Identities, citizenships and frontiers in French India 1848-1963

**Jewish Studies, Philosophy**

**Alinda DAMSMA**  
Netherlandish, Post-doctoral studies at UCL  
Introducing Targum: Late Aramaic poetry from the Diaspora

**Sarah HANNAN**  
Canadian, DPhil at Oxford  
‘Is Multiculturalism Bad for Children?’: Clarifying the rights of children and parents, an applying a rights Framework

**Glenn SUJO**  
British, Post-doctoral studies at Courtauld Institute  
‘Yehudi Bacon, Disseminating Memory: Lines Across an Abyss’: preparing dissertation for book publication

**Literature**

**Victoria GIBBONS**  
British, Post-doctoral studies at Cardiff  
How transition from written to early print affects the development of literary titling practices

**Kate KENNEDY**  
British, Independent research (affiliated with Oxford)  
Write a critical biography of First World War poet Ivor Gurney

**Martin OUVRY**  
British, Independent Research
Write a novel ‘Takes a Village’ on the establishment and running of a non-traditional family unit

Alan WILKINSON
British, Independent research
Write a study of American novelist and historian Mari Sandoz

Music, Musicology

Menaka PP BORA
Indian, Independent Research (affiliated with Oxford)
Cross-cultural musical knowledge: A contemporary study of Sattriya performance in India and UK

Lucinda-Mirikata DEACON
British/Australian, Music training at National Opera Studio
1 year intensive operatic training programme

Gary GRIFFITHS
British, Music training at Guildhall School of Music & Drama
2nd year Opera course

Sky INGRAM
Australian, Music training at Guildhall School of Music & Drama
2 year MA Music: Classical Voice

Gary MATTHEWMAN
British, Music training at University of Music and Dramatic Arts Vienna
Post Graduate course in Vocal Accompaniment/Piano

Mary ROBB
British, PhD at Edinburgh
‘Outside the Academy’: A study of the music of Miriam Gideon during the Cold War 1952-1955

Matthew STIFF
British, Music training at Guildhall School of Music & Drama
1 year Opera course

Eleanor TURNER
British, Independent music training
Advanced harp studies of innovative compositions by living composers & master classes at 11th World Harp Congress Vancouver

Psychology, Education.

Karla HOLMBOE
Danish, Post doctoral studies
A study of the development of executive functions from infancy to childhood

Rovincer NAJJUMA
Ugandan, PhD at School of Education, Birmingham
‘Peace Education in Primary Schools in N. Uganda’: Exploring the effectiveness of revitalising education participation and learning in conflict areas

Toyin SOLANKE
British, Independent Research
Design and develop a range of ‘geoscience’ educational outreach multimedia materials

Sociology, Social Anthropology

Radhika GUPTA
Indian, PhD at Oxford
Transnational religious ideology, nationalist discourse and cultural policies in a Himalayan Shi-I community

Hayes MABWEAZARA
Zimbabwean, Post doctoral studies at Edinburgh Napier
A cross-cultural comparative study of the deployment and appropriation of new technologies by mainstream journalists in Scotland and Zimbabwe

Muriel SWIJGHUISEN REIGERSBERG
Dutch, Independent Research
Study of the relationship between Christian choral singing and well-being of indigenous Australians

Sciences:

Geography, Environmental Studies

Mohammad SHAMSUDDUHA
Bangladeshi, PhD at UCL
Shallow groundwater dynamics in Bangladesh: Implications for sustainable abstraction and arsenic mobilisation

Madelaine WESTWOOD
British, Independent Research
Developing guidelines for film makers on Conservation film screening programmes in Africa and S E Asia

Medical Research

Eirini MOYSI
Greek, PhD at Oxford
Study of T-cell receptor (TCR) usage in HIV-2 infection

Physics

Mayowa Sunday BAKARE
Nigerian, PhD at Nottingham
Study of micro-structural modifications and effects on corrosion performance of corrosion resistant materials

Zoology

Hannah ROWLAND
British, Independent Research
Study of how non-mammalian vertebrates recognise, perceive and respond to tastes – examining how genetics, experience and the environment interact to influence sense capabilities

Emily SHEPARD
British, Independent Research
Develop a new system to reconstruct flight paths of birds in 3D and analyse the flyways of Andean Condors

Art Scholars 2010 (Separately assessed from Wingate Scholarships)

Tomas DOWNES
British BA (Fine Art) Chelsea College of Art and Design 2008
Wingate Scholar at the Royal Academy Schools (2009-11)

Claire BARCLAY
Glasgow-based, leading young sculptor who has re-engaged with craft techniques and the symbolic resonance of materials. In Shadow Spans (for the Bloomberg Commission) sculpture becomes the inspiration for live dance performances by outstanding British choreographers.
Whitechapel Artist in Residence (2010-11)
Verbier Scholars 2010 (Separately assessed from Wingate Scholarships)

Alexandra DARIESCU
Romanian, BA Royal Northern College of Music 2008;
Masters Guildhall School of Music and Drama 2010
Wingate Scholar (Piano) 2010

Owen GILHOOLY
Irish, BA Royal College of Music; National Opera Studio
Wingate Scholar (Baritone) 2010

BARBIROLLI QUARTET
Rakhi Singh (Violin), Katie Stillman (Violin), Ella Brinch (Viola), Ashok Klouda (Cello)
Formed in 2003, whilst studying at Royal Northern College of Music Manchester.
Awarded Royal Academy of Music Chamber Music Fellowship 2010
Wingate Scholars 2010

CAPPA ENSEMBLE
Bartosz Woroch (Violin) studied at Hochschule der Kunste Bern;
Michael McHale (Piano), Adam Newman (Viola), Brian O’Kane (Cello) all studied at Royal Academy of Music.
Wingate Scholars 2010

2009

Art History, Craft/Design

Stefania GEREVINI
Italian MA (History of Art) Courtauld Institute of Art
PhD Courtauld Institute ‘Travelling Art: Portability, Importation & Re-use of Byzantine Artworks in Medieval Italy’

Fiona MANN
British MA (History of Art) Oxford Brookes University
PhD Oxford Brookes ‘Brushing the Surface: The Development & Critical Reception of Watercolour Painting Techniques in England 1851-1881’

Duncan FITZSIMONS
British MEng (Mechanical Engineering & Design with French) University of Bath
Independent Research (based Royal College of Art) ‘Design and Prototyping of a Full Sized Wheelchair Wheel’

Development Studies

Johan OLDEKOP
German MRes (Biological Sciences) University of Manchester
PhD University of Manchester ‘Social Economic & Political Structures in Indigenous Kichwa Communities and their Effect on Biodiversity in Ecuadorian Amazon’

History, Law, Criminology, Politics

Kristi COOPER
Australian MPhil (Criminological Research) University of Cambridge
PhD Oxford ‘Is Prison a Risk Factor for Terrorism?’
Diana FU
Canadian MPhil (Development Studies) University of Oxford
PhD Oxford ‘Between Resistance and Cooptation: China’s New Breed of Migrant Civic Organisations’

Rajeshwari SINHA
Indian MPhil (Modern English Literature) University of Oxford
PhD Cambridge ‘A cultural and intellectual history of Sanskrit texts and their translation in Europe & America 1785-1939’

Edwina THORN
British MA (Medieval and Early Modern History) University of Bristol
PhD University of Bristol ‘Antiquity in the work of 14th century university scholars’

Hannah TONKIN
Australian MPhil (International Law) University of Oxford
DPhil final year Oxford ‘States’ obligations to control private military and security companies’

Admore TSHUMA
British MSc (Policy Research) University of Bristol
PhD University of Bristol ‘Effectiveness of truth commissions in moving troubled nations to democracy’

Jewish Studies, Philosophy, Archaeology

Jaime ASHWORTH
British MA (Central & Eastern European Studies) Jagiellonian University Krakow
PhD University of Southampton ‘From Nazi Archive to Holocaust Memorial’

Mary BYWATER
British MA (Ancient History) University College London
PhD UCL ‘The Impact of Writing: Ancient and modern views on the role of early writing within society and as part of civilisation’

Judith TONNING
Austrian MPhil (English Literature) University of Oxford
Post doctoral research Oxford ‘Assessing Heidegger’s Secular Eschatology’

Literature, Linguistics

Maria KANELLOU
Greek MA (Classics) University College London
PhD UCL ‘The Erotic Epigram: Archetypal motifs driving the poetic process’

Sara MAITLAND
British BA (English Language & Literature) Oxford
Independent Research writing a book on ‘Enchanted Forests about the connections between ancient UK forests and traditional fairy stories’

Harry WHITEHEAD
British MA (Creative Writing) Birkbeck University of London
PhD University of Lancaster and completing a novel ‘The Cannibal Spirit about ethnographer George Hunt’

Music

Jane ALASZEWSKA
British MA (Ethnomusicology) SOAS
PhD SOAS ‘The Music of Shamans, Weavers and Exiles: Studying the Kamisama Ogami ritual of the Southern Izu Islands’

Karen ARRANDELA
UK MPhil (English) Leeds University

Mary BEVAN
British BA (Anglo-Saxon, Norse & Celtic) Cambridge
Post Graduate Opera course at Royal Academy of Music’s Opera School

Christian ELLIOTT
Canadian Mmus (Performance with Compositions) RNCM Manchester
Advanced Music Training in Cello Performance studying with Ralph Kirshbaum in the US

Martin GEORIEV
Bulgarian PGDip (Conducting) Royal Academy of Music
PhD Royal Academy of Music ‘Developing a New System for Pitch Organisation

Thomas HERFORD
British Mmus (Vocal Studies) Guildhall School of Music & Drama
Post Graduate Opera Course at Guildhall School of Music & National Opera Studio

Sten LASSMANN
Estonian MMus (Piano Performance) Royal Academy of Music
PhD Royal Academy of Music ‘Creating a Performance Practice – the First Complete Recording of Heino Eller’s Piano Works’

Anna PATALONG
British BA (Music) University of Leeds
Post Graduate Opera course at Guildhall School of Music & Drama

Psychology, Education

Peter BIRCH
British MSc (Organisational Behaviour) City University London
PhD Manchester Business School ‘The Impact of “Forum Conversations” – a Theatre-based Organisational Training Intervention

Maria PAPAPOLYDOROU
Cypriot MA (Comparative Education) Institute of Education, University of London
PhD Institute of Education ‘Educational Attainment: Understanding the Influence of “Social Capital”

Sociology, Social Anthropology

Sanjiv LINGAYAH
British MSc (Industrial Relations) London School of Economics
PhD LSE ‘National Narrative Formation for Multi-Ethnic Britain: The contribution of BME Third Sector to shaping BME narratives’

Sciences

Botany

Michele SANCHEZ
Italian BSc (Biology) Federal University of Rio Grande do Sul State, Brazil
PhD Birkbeck London ‘Conservation, Genetics and Biogeography of the Caribbean Pine’
**Chemical Engineering**

Ogueri NWAIWU  
Nigeria MSc (Food Microbiology) University of Port Harcourt Nigeria  
PhD University of Nottingham ‘Studies on Populations of *Listeria Monocytogenes*’

**Computer Sciences**

Christopher NEWELL  
British MSc (Interactive Multimedia Production) Huddersfield University  
Post-doctoral Research University of York ‘The Application of Creative Methodologies to Improving Computer Generated Speech Production’

**Geography**

Faith IKIODA  
Nigerian MA (Human Geography) University of Manchester  
PhD University of Sheffield ‘Communities of Practice & Gender in Urban Market Trading, Lagos, Nigeria’

**Medical Research**

Victoria CHEAH  
Singaporean MPhil (Psychology & Education) Cambridge  
PhD Cambridge ‘Neural Correlates of Temporal Processing Difficulties in Children with Language Disorders’

Weng Khong LIM  
Malaysian MPhil (Computational Biology) Cambridge  
PhD Cambridge ‘A Computational Approach to Investigating the Relationship Between Aberrant MicroRNA Expression and Diseases’

**Zoology**

Adrian GLEISS  
German BSc (Marine Biology) Swansea University  
PhD Swansea University ‘Integrating Movement, Behaviour and Energetics in the Study of Elasmobranchs’

**Art Scholars 2009** (Separately assessed from Wingate Scholarships)

Tomas DOWNES  
British BA (Fine Art) Chelsea College of Art and Design 2008  
Wingate Scholar at the Royal Academy Schools (2009-11)

Goshka Macuga  
Polish, lives and works in London, and has exhibited extensively in Europe and the US. She creates complex sculptural installations made from an eclectic combination of found objects and archival material.  
Whitechapel Artist in Residence (2009-10)

**Verbier Scholars 2009** (Separately assessed from Wingate Scholarships)

Jiafeng CHENG  
BMus Royal College of Music, London. He has won 2nd Prize in the Sibelius Violin Competition in Helsinki in 2005, 1st Prize at the Wieniawski International Violin Competition in Poland and 2nd Prize at the Menuhin
International Violin Competition in Cardiff.
Wingate Scholar (Violin) at The Verbier Festival and Academy 2009

Rhys JENKINS
MA (Edinburgh & Vienna), trained at the RNCM, RSAMD, he is a Britten-Pears Young Artist, a Samling Foundation Scholar and Roland Jones Award winner at the National Eisteddfod of Wales. Currently studying with Dennis O’Neill at the Cardiff International Academy of Voice, and supported by BBC Wales.

Wingate Scholar (Baritone) at The Verbier Festival and Academy 2009

Jonathan SELLS
Guildhall School of Music & Drama. He is a Britten-Pears Young Artist, has worked with Les Arts Florissants, and won the Rose Bowl at the Guildhall Gold Medal 2009. Recent recitals include Wolf's *Italienisches Liederbuch* (Chelsea Schubert Festival) and Mahler at the Barbican Hall.

Wingate Scholar (Baritone) at The Verbier Festival and Academy 2009

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2008
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**History, Law, Criminology, Politics**

Michael BROWN
British MA (European Literary & Modern History) Kings College London 1995
Independent Research ‘Laying the Foundations of a Feudal State: Fulbert of Chartres’

Henry NEWMAN
British MA (Middle Eastern Studies) Harvard University 2007
PhD LSE ‘The Development of Sunni/Shi’a Interdenominational Dialogue and Muslim Ecumenical Thought from the 1890s to 1924’

Corey MacIVER
Canadian MA (Politics and Environmental Studies) University of Toronto 2007
PhD Oxford ‘Democracy and the Environment: A Case of Competing Public Goods?’

Yonatan MENDEL
Israeli MSc (Middle East Politics) SOAS 2006
PhD Cambridge ‘Arabic among Israeli-Jews: Consequences of a Security-Orientated Language’

Carla TRONU-MONTANE
Spanish MA (Japanese Culture) Osaka University of Foreign Studies 2006
PhD SOAS ‘The Construction of the Japanese Christian Community in Nagasaki in the 16th and 17th Centuries’

Theodoros RAKOPOULOS
Greek MA (International Studies) Goldsmiths College 2005
PhD Goldsmiths College ‘The Anti-Mafia in Sicily’

Jeni WHALAN
Australian MPhil (International Relations) Oxford 2007
DPhil Oxford ‘The Power and Legitimacy of the Peace Question: A New Framework’

**Jewish Studies, Philosophy, Archaeology**
Joel FINLER
British BA Oberlin College USA 1959
Write a Comprehensive History of the Jewish Involvement in the Development of American Cinema from the early 1900s to the present day

Maya ALAPIN
Polish/Canadian MPhil (Classical Languages and Literature) Oxford 2007
PhD Oxford ‘The Role of Harmony in Plato’s paideia’

Alexander DOUGLAS
Australian BA/BMus (Music and Philosophy) Australian National University 2006
PhD Birkbeck College ‘Spinoza: Conatus, Religion and Biology in the Early Enlightenment Dutch Republic 1640 – 1677’

Jacqueline AUSTEN
British MA (European Literary and Historical Studies) Kings College London 2002
PhD University of Birmingham ‘Classification of the Handwriting of the Roman Imperial Army’

**Literature, Linguistics**

Rachael BOAST
British MLitt (Creative Writing) University of St Andrews 2005
PhD University of St Andrews ‘An Exploration of Poetic Technique with Reference to The Book of Job’

Sarah LEFANU
British BA (English) Cambridge 1974
Write a History/Memoir of the Post-Independence Years in Mozambique

Andrea STUART
British BA University of East Anglia (English and American Literature) 1984
Write a Non-Fiction book ‘Sugar: A Family Story’

Ruth KIRCHER
German MA (Modern Languages) Ruprecht-Karls-Universitat Heidelberg 2005
PhD Queen Mary’s University of London ‘Language Attitudes in Quebec’

Chaitra PUTTUSWAMY
Indian PhD (Field Linguistics) SOAS 2008
Post Doctoral Fellowship SOAS ‘A Descriptive Grammar of Malto’

**Sociology, Social Anthropology**

Katharine LOW
South African MA (Applied Theatre) University of Manchester 2006
PhD University of Manchester ‘Our Place, Our Stage: Exploring the Role of Applied Theatre in Aiding Communication around Sexual and Reproductive Health in Tanzania and South Africa’

LynnMarie SARDINHA
Indian MA (Social Work) University of Mumbai 2004
PhD University of Bristol ‘Preventing Domestic Violence – The Role of Schools in India’

Hannah PARATHIAN
British MSc (Primate Conservation) Oxford Brookes University 2005
PhD Oxford Brookes University ‘An Interdisciplinary Approach to Ethno-Ecology: Exploring Human-Wildlife Interactions among the Tikuna Indians of Amacayacu, Columbian Amazonas’
Paul ROLLIER  
French (International Studies) DREI INALCO Paris 2006  
Independent Research ‘Sufi Migrants: Political Culture and Islam among Kashmiris in Lahore, Pakistan’

**Development Studies**

Mayur PATEL  
British Mphil (Development Studies) Oxford 2006  

**Music**

James BAILLIEU  
British PG Dip Royal Academy of Music 2007  
Private Tuition in Piano Accompaniment and Vocal Coaching.

Michal ĆWIŻEWICZ  
British MEng (Aeronautical Engineering) University College London 2007  
DMus Royal College of Music Arranging Szymanowski’s Ballet Harnasie for Reduced Forces.

Anna DEVIN  
Irish MMus Guildhall School of Music and Drama (Opera) (2009)  
Post Graduate Opera Study at The National Opera Studio

Nirmali FENN  
Australian MMus (Music) University of Melbourne 2005  
PhD Oxford ‘Constructing Non-Narrative, Non-Musical Structures into Sequential Music Events’.

Njabulo Thabiso MADLALA  
South African MMus Guild Hall School of Music and Drama (Opera) (2007)  
MMus Guildhall School of Music and Drama Music Performance and Opera

David McGUINNESS  
British PhD (Music) University of Glasgow 1994  
Post-Doctoral Fellowship University of Edinburgh ‘Study of Syncopation in Scottish Traditional Music in the 18th and 19th Centuries’

Nicky SPENCE  
British MMus Guildhall School of Music and Drama 2006  
Post Graduate Opera Course Guildhall School of Music and Drama

Rebecca VAN DEN BERG  
British MMus Guildhall School of Music and Drama 2006  
Post Graduate Opera Course Guildhall School of Music and Drama

**Sciences**

**Chemical Engineering**

Oluwayemisi OLUSANYA  
Nigerian MEng (Biochemical Engineering with Bioprocess Management) UCL 2007  
PhD UCL ‘Separation of Stem Cells for Regenerative Medicine’

**Environmental Studies**
Eu Jin CHUA
British MA (Film Television and Media Studies) University of Auckland 2004
PhD Birkbeck College ‘Cinematic Wonder and Ecological Thought: The Expression of Material Nature’.

Geology

David NOWELL
British MSc Cambridge
Independent Research ‘A Systematic Statistical Study of Volcanic Eruptions in the Continental USA over the Last Two Million Years in Relation to the Timing of Glacial Cycles over this Time Span’

James JEPSON
British BSc (Geology) University of Manchester 2005
PhD University of Manchester ‘Neuropterida (Insecta: Raphidioptera, Megaloptera, Neuroptera) of the Mesozoic’

Geography

Graham BRADLEY
British MSc (Engineering Geology) University of Leeds 1990
PhD University College London ‘Relict River Channels: An Untapped Source of Freshwater in the Great Lakes Region of Africa’

Medical Research

Michael BUTLER
British MSc (Neuroscience) University of Edinburgh 2007

Physics

Swee-Ching TAN
Singaporean MSc (Physics) National University of Singapore 2003
PhD Cambridge ‘Chlorophyll-Sensitised Solar Cell’

Zoology

Maan BARUA
Indian MSc (Biodiversity, Conservation and Management) Oxford 2008
PhD Oxford ‘The Political Ecology of Human-Elephant Conflict in Assam’

David LEES
British PhD (Systematics & Biogeography of Mycalesine Butterflies in Madagascar) UCL 1997

Mrinalini
Indian MSc (Zoology) Bangor University 2006
PhD Bangor University ‘Molecular Systematics & Identification of Asian Pitvipers: Developing a Global Biodiversity Catalogue and Identification System for Pitvipers’

Art History, Craft/Design

Christina ANDERSON

Mehreen RAZVI
British MA (History of Art) SOAS 2006
PhD SOAS ‘Jahangir’s Mausoleum: An Architectural and Historical Examination of Imperial Mughal Tombs’

Lisa SAI
MA (History of Art) University of Bristol 2006
PhD University of Bristol ‘Development of the Futurist Movement, in particular Aeropittura, during the 1930s in Italy’

Evgeny STEINER
Israeli PhD (Japanese Literature) Institute for Oriental Studies, Moscow 1985
Independent Research Special Collections of Far Eastern Art in State Pushkin Museum for Fine Art (Moscow): The Displaced Art and Unravelling the Legacy of the Second World War’

Patricia WOODS
British MA (Contemporary Designer Maker) University of Plymouth 2002
PhD University of Plymouth ‘An Investigation into Possible Processes for Colouring Pewter and Design Applications’

Frank ALBO
Italian MA (Religious Studies) University of Amsterdam 2006
PhD Oxford ‘Architecture, Freemasonry & Enlightenment thought in 18th Century France.

Helena CHANCE
British MA (History of Design) Middlesex University 1979

Liam SHARRATT
British MSc (Environmental Monitoring, Modelling and Reconstruction) University of Manchester 2006
PhD University of Manchester ‘Rhetoric and Realities Modelling Practices as Mediators of Sustainable Design’

Psychology, Education

Philip DEAN
British MSc (Neuroscience) University of Edinburgh 2002

Elpis PAVLIDOU
Greek MSc (Dyslexia, Multilingual Environment and New Technologies for its Treatment) University of Ioannina 2005
PhD University of Edinburgh ‘Developmental Dyslexia and Implicit Learning in Childhood’

Biranda FORD
British MMus (Violin) San Francisco Conservatory of Music 2002
PhD Institute of Education ‘What are Conservatories for? The Purpose and Value of a Twenty First Century Conservatoire Education’.

Kerrie PROULX
Canadian/British MA (Educational and Organisational Psychology) University of Munich 2006
PhD University of Warwick ‘An Investigation of High-Achieving British-Bangladeshi Pupils: Gender,
Class and Community’

Chester SHABA  
Malawian MEd (International Programme) University of Oulu 2002  
PhD University of Stirling ‘Establishing New Teachership through Evaluation of Interactive Radio Instructions (IRI) in Primary Schools in Malawi’

Art Scholars 2008

Tomas Downes  
British BA (Fine Art) Chelsea College of Art and Design 2008  
Wingate Scholar at the Royal Academy Schools (year one)

Liz RIDDEAL  
British Post Graduate Certificate in Education Exeter University 1978  
Recent Exhibitions’ include, Collect Victoria and Albert, Ellen Curlee Gallery, St Louis, Depth of Field Midlands Art Centre, Revealed, Castle Museum Nottingham  
Wingate Scholar at the British School at Rome 2008

Verbier Scholars 2008

David Coucheron  
Norwegian David Curtis Institute, Juilliard, Guildhall School of Music  
Wingate Scholar (violin) 2008

Navarra String Quartet  
The four instrumentalists, Xander Van Vliet (violin), Marije Ploemacher (violin), Simone van der Giessen (viola), Nathaniel Boyd (‘cello), are graduates of the Royal Northern College of Music  
The quartet was formed in 2002 at the Royal Northern College of Music  
Wingate Scholars 2008

Adam Newman  
British Royal Academy of Music  
Wingate Scholar (viola) 2008

History, Law, Criminology, Politics

Reem ABOU-EL-FADL,  
British Mphil (Modern and Middle Eastern Studies) Oxford  
DPhil Oxford ‘The Mutual Constitution of Nation Building and Foreign Policy in Egypt and Turkey: The case of the Baghdad Pact’

John HARTE  
British MA (Medieval Studies) Birkbeck College 2003  
PhD SOAS ‘Contesting the Past in Mandate Palestine: History Teaching for Palestinians under British Rule (1917-1048)’

Melanie KLIMMNER  
German MPhil Albert-Ludwigs-Universität Freiburg 2003
PhD Bournemouth University ‘An Assessment of the Importance of Cooperation Between Lawyers and Forensic Scientists in Post-Conflict Reconstruction and Peace Building’

Charlotte TOMPKINS
British MSc (Health Research) University of Leeds 2004
PhD University of Leeds ‘Conceptualisations of Risk among Drug Users in Prison’.

Tsering TOPGYAL
British Masters in Pacific International Affairs UC San Diego 2002
PhD LSE ‘The Insecurity Dilemma and the Sino-Tibetan Conflict’.

**Jewish Studies, Philosophy, Archaeology, Ancient History**

Britt BAILLIE
Danish MPhil (Archaeological Heritage Management and Museums) Cambridge 2005
DPhil Cambridge ‘The Wounded Church: Wear, Destruction and Reconstruction of Croatia’s Religious Heritage’

Sebastian SEQUOIAH-GRAYSON
Australian MPhil Oxford 2005
DPhil Oxford ‘Information and Logical Equivalence’

Peter SINGER
PhD (Greek Philosophy an Medicine) Oxford 1992
To research and translate from German the experiences of Austrian Jewish refugee Moriz Scheyer in France 1938 - 1945

**Literature, Linguistics**

Elizabeth DEARNLEY
British MPhil (Medieval and Renaissance Literature) Cambridge 2006
PhD Cambridge ‘The Act of Translation: Anglo-Norman to English in the 14th Century’

Jean FINDLAY
British BA (Law with French) Edinburgh University 1986
To write a literary biography of Charles Scott Moncrieff (1889-1930)

Sarah OGILVIE
Australian MA Australian National University 1994
DPhil Oxford ‘Lexicography and World English’

Paul SAYER
British
To write a novel ‘The Constant Always’ about contemporary adolescence

Hanne-Ruth THOMPSON
German PhD SOAS 2004
To research and write a new modern Bengali grammar

**Sociology, Social Anthropology**

Eric LATHAM
British MA (Communication Design) Manchester Metropolitan University 1997
Prepare and publish a book of photographs and text documenting the regeneration of the Beswick
district of East Manchester.

Kate MILOSAVLJEVIC
New Zealand MSc by Research (Medical Anthropology) University of Edinburgh
PhD University of Edinburgh ‘Bodies of Memory: the Construction of New Lives through New Limbs in Serbia’

James WILLIAMS
British BA (Social Anthropology) Cambridge 2002
PhD John Hopkins University ‘Migrant Youth in a Shadow Economy: Liberian Child Soldiers on Cape Town South Africa’.

Economic, Development Studies

Rachael DIPROSE
Australian BA (Indonesian Studies) Oxford 2002
DPhil Oxford ‘A Comparison of Communal Conflict Dynamics and Sub-National Variations in Violence: The Case of Indonesia (Central Sulawesi) and Nigeria (Kaduna State)

Nina FENTON
British MSc (Economics for Development) Oxford 2005
DPhil Oxford ‘Poverty, Inequality and Education in Rural China During the Marketization Period’

Alexis SIENAERT
South African/Belgian MPhil (Economics) Oxford 2006

Music

Samuel BODEN
British BMus Trinity College of Music 2006
Post Graduate Diploma in Performance (Voice) at Trinity College of Music

Gerard COLLETT
British BA (Philosophy and History of Art) University of Kent 2004
Opera Course at the Royal Academy of Music

Siân DERRY
British BMus (Musicology) Birmingham, Conservatoire 2006
PhD University of Manchester ‘Were Developments in Piano Manufacture Reflected in Beethoven’s Piano Works?’

Lara DODDS-EDEN
Australian BMus Australian National University 2006
Post Graduate Course Piano Accompaniment at The Guildhall School of Music and Drama

Joseph MIDDLETON
British Post Graduate Diploma Royal Academy of Music 2005
Private Piano study with Michael Dussek and Lieder Interpretation study with Richard Stokes

Matan PORAT
Israeli MMus Juilliard School of Music NY 2006
Private piano study with Murray Perahia and composition study with George Benjamin

Andrew SOMERVILLE
British Post Graduate Diploma Royal College of Music 2006
Arts Diploma Course (Saxophone) at The Royal College of Music

Derek WELTON
Australian MMus (Vocal Studies) Guildhall School of Music and Drama 2007
Post Graduate Diploma (Voice) at The Guildhall School of Music and Drama

*Sciences*

*Botany*

Maria SCHOLTEN
Dutch MSc (Conservation and Utilisation of Plant Genetic Resources) University of Birmingham 2001
PhD ‘The Genetic Ecogeographic- Genetic and Agrobotanical Diversity of the Fodder Oat Avena Strigosa: Formulate a Conservation Strategy’

Manju SHARMA
Indian M.S. Ecology Pondicherry University India 2001
PhD Imperial College ‘Pollination Ecology of Two Critically Endangered and Economically Important Trees of the Western Ghats, India’.

*Chemical Engineering*

Noah HONCH
Canadian MSc (Archaeological Science) Oxford 2004
DPhil Oxford ‘Methodological Developments in the Application of Gas Chromatography-Combustion-Isotope Ratio Mass Spectrometry (GC/IRMS & Liquid Chromatography (LC/IRMS) to Palaeodietary Research in Archaeology’

*Computer Sciences*

Chris NASH
British Mphil (Music and Media Technology) Trinity College, Dublin 2004
PhD Cambridge ‘Man, Machine and Music: Optimising Creativity in Music Software’.

*Environmental Studies*

Brian COOK
Canadian MA University of Western Ontario 2006
PhD Durham University ‘Knowledge Controversies I Flood Risk Management: Science, Democracy and Environmental Expertise in Bangladesh

*Medical Research*

Jedidiah FRANCIS
Vincentian BSc (Biology with Business Management) Queen Mary University 2006
PhD Oxford ‘Associating Human Genome HLA Genotype with HIV Genetic Evolution’

Sharon GEVA
Israeli MSc (Neuroscience) Oxford 2005
PhD Cambridge ‘Use of Inner Speech as a Tool to Enhance Speech Production in Post-Stroke Aphasia’

Yaroslav TENCER
Israeli MSc (Mechatronics) Ben-Gurion University 2006
PhD Imperial College ‘Haptics and Virtual Reality in Knee Arthroscopy Training’.

**Physics**

Yachin IVRY  
Israeli/German MSc (Physics) Weizmann Institute of Science Israel 2006  
PhD Cambridge ‘Preparation and Characterization of Nanometre Size Ferroelectric Structures’.

**Zoology**

Helen MEREDITH  
British MSc (Biodiversity, Conservation and Management) Oxford 2004  
To Research and set up web site as a response to the crisis of the global decline of Amphibians (part of the EDGE - Evolutionary Distinct and Globally Endangered - project).

Fiona STEWART  
British MSci (Zoology) University of Glasgow 2005  
PhD Cambridge ‘The Evolution of Shelter: Modelling Origins through the Field Study of Chimpanzee Nest Building’.

**Art History, Craft/Design**

Anita CHOWDRY  
British BA (Fashion, Design and Technology) Newcastle-upon-Tyne 1983  
Research and Publish a book ‘Studio Practice in Mughal Ateliers: A Practical Handbook’

Walter GILBERT  
British BA (Sculpture) Chelsea College of Art 1968  
Research ceramic shell method of casting silicone bronze in Philadelphia at J & S Stratton’s Foundry

Stuart WHATLING  
British MA (Art History) Courtauld Institute of Art 2005  
To research and publish a book on the early 13th century stained glass windows in Bourges Cathedral.

**Psychology, Education**

John EKAJU  
Ugandan MSc (Development Management) Makerere University Kampala 2000  

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**Art Scholars 2007**

Joanna PHELPS  
British BA (Fine Art) Bath Spa University 2005  
Recent exhibitions include Nationwide Mercury, Covent Garden London, La Viande Gallery, Strawberry Fish Gallery.  
Wingate Scholar at the Royal Academy Schools (year two)

Lindsay SEERS  
Wingate Rome Scholar 2007 at the British School at Rome
**Verbier Scholars 2007**

**Gerard COLLETT**  
British BA (Philosophy and History of Art) University of Kent 2004 Opera Course at the Royal Academy of Music  
**Wingate Scholar (Baritone) at The Verbier Festival and Academy 2007**

**Carson Becke**  
Canadian Studied at Purcell School of Music, London From 2007 will be studying with Tanya Sarkissova at Royal Academy of Music  
**Wingate Scholar (Piano) at The Verbier Festival and Academy 2007**

**Eniko Magyar**  
Hungarian Studied in Budapest with Eszter Perenyi. From 2007 will be studying at the Royal, Academy of Music with Martin Outram.  
**Wingate Scholar (Viola) at The Verbier Festival and Academy 2007**

**History, Law, Politics**

**Lillian ARTZ,**  
Canadian MA (Criminology and Criminal Justice) University of Cape Town 1999  
**PhD Queen’s University Belfast : ‘Domestic Violence with the Criminal Justice System in Post-Apartheid S. Africa’**

**Megha KUMAR,**  
Indian Master of Studies (South Asian History) Oxford 2005  
**DPhil Oxford Gender, Sex Violence and Hindu Nationalism.**

**Noam LESHEM**  
Israeli BA Hebrew University of Jerusalem 2005  
**PhD Birkbeck College : Spectres of Present Pasts: Rethinking Spatial History in Israel.**

**Jewish Studies, Philosophy, Archaeology, Ancient History**

**Joel CABRITA**  
South African MA (Philosophical Theology) University of Virginia 2004  
**PhD Cambridge : Isaiah Shembe and his Politics of Resistance**

**Literature, Linguistics**

**Vasiliki CHONDROGIANNI**  
Greek MPhil (Applied Linguistics) Cambridge 2003  
**PhD Cambridge : The Acquisition of Clitic Pronouns and Determiners by Learners of Modern Greek**

**Philip MARSDEN**  
British BA (Anthropology) Oxford Polytechnic 1983
To write a biography of 19th Century Ethiopian Emperor Theodore & the Magdala Campaign of 1868

Robert TRUSWELL
British MPhil (General Linguistics and Comparative Philology) Oxford 2004
PhD UCL : Depictive Secondary Prediction & the Syntax and Semantics of Adjuncts

Andrea WULF
German MA Royal College of Art 1999
To write a book : The Flower Revolution : The Birth of the Modern Garden in the 18th Century

Sociology, Social Anthropology

Carol FULLER
British MSc (Sociology) University of Reading
PhD University of Reading : Class and Educational Aspirations: A Qualitative Case Study

Luke ROBINSON
British MA (Chinese Studies) SOAS
PhD SOAS The Contingent and the Real in the New Chinese Documentary Movement

Development Studies

Jaideep GUPTE
Indian MPhil (Development Studies) University of Sussex 2004
DPhil Oxford : Rumours Legacies and Reinterpretations: The Sparks of Urban Violence in Mumbai

ICT

Tal OFEK
Israeli EMLE University of Madrid 2003
PhD Oxford : Advanced Telecommunications Technologies- Some Regulatory Dilemmas

Music

Benjamin BAYL
Australian PG (dip) (repetiteur) Guildhall School of Music & Drama 2003
Student Assistant Conductor programme under Ivan Fischer and the Budapest Festival Orchestra

Ronan COLLETT
British BA (Music) Cambridge 2003
Post Graduate vocal studies in Berlin with Thomas Quasthoff and Goethe Institute German Language Course

Andrew GANT
British PhD (Composition & Contemporary Music) Goldsmith’s College 2000
To compose two operas “A Change of Climate” & “Cosi fan Truckies”.

Huw LLEWELYN JONES
British PG Dip (Vocal Studies) Royal Welsh College of Music and Drama 2004
Post Graduate Diploma Advanced Opera Studies Benjamin Britten International Opera School

Laura MITCHELL
British Post Graduate Diploma (Singing) Royal College of Music 2004
Post Graduate Diploma Advanced Opera Studies Benjamin Britten International Opera School
Katie STILLMAN
British Post Graduate Diploma (Performance) Royal Northern College of Music 2005
Violin Study in Graz with Professor Yair Kless

Christian WILSON
British MPhil (Performance and Musicology Oxford 2005
Organ Studies at Hochschule für Musik und Darstellende Kunst, Stuttgart

**Sciences**

**Botany**

Imalka Madushani KAHANDAWALA
Sri Lankan BSc (Plant Sciences) University of Colombo 2004
PhD Birkbeck College Molecular Systems and Conservation Genetics of *Cypripedium* (Slipper Orchids)

**Chemical Engineering**

Stephen BARASA
Kenyan Master of Science (Chemistry) Kenyatta University 2001
PhD University of Manchester Enantioselective Enzymatic Desymmetrisation Approaches to the Synthesis of Biologically Active Heterocycles

Jerry HENG
Malaysian PhD (Chemical Engineering) Imperial College 2006
Post Doctoral Research Imperial College A Fundamental Study of the Anisotropic Crystal Surface Chemistry of Cholesterol

**Computer Sciences**

Yair SHAPIRA
Israeli DSc (Applied Mathematics) Technion Haifa 1993
Update two books and prepare and incorporate new software for use in advanced applications.

**Environmental Studies**

Malika VIRAH SAWMY
Mauritian MSc (Biodiversity, Conservation and Management) Oxford 2004
PhD Oxford Establishing the Anthropological, Ecological and Climatic Factors affecting Landscape-scale changes in Southeast Madagascar: Implications for Habitat Restoration

**Geography**

Lucia DE ABREU
Portuguese PhD (Palaeoceanography and Biostratigraphy) Cambridge 2000
Post Doctoral Research National Oceanography Centre Southampton Centennial-Scale Variability in North Atlantic Surface-water Properties and Deep Water Production during MIS 11

**Geology**

Jonathan VETTERLEIN
British PhD (Applied Geology) University of Newcastle 2003
Mathematics

Benjamin CHAD
Australian Master of Science (Mathematics) University of Wollongong 2005
PhD Oxford (Pure Mathematics) Analytic Topology

Medical Research

Merav COHEN
Israeli PhD (Genetics) Hebrew University of Jerusalem 2003
Post Doctoral Research Cambridge Neuropeptide Regulation of Behaviour in Nematode C. Elegans

Hemanth TUMMALA
Indian MSc (Biotechnology) University of Abertay 2004
PhD University of Abertay Molecular Investigation of a Chicken Animal Model for Human Cone-Rod Dystrophy and Embryonic Lethality

Physics

Andreas VASDEKIS
Greek MSc (Photonics and Optoelectronic Devices) University of St Andrew’s 2003
PhD University of St Andrew’s Micro-Resonators for Diodes Pumped Solid State Polymer Lasers

Zoology

Lucy KING
British MSc (Integrative Bioscience) Oxford 2006
PhD Oxford Using the African Bee (Apis Mellifera Scutellata) as a deterrent for Crop-Raiding Elephants

Art History, Craft/Design

Jonathan CRONSHAW
British MA (Social history and Theory of Arty) University of Leeds
PhD The Effects of Anti-Zionism and Zionism upon the Work, reception and Identity of Sir Jacob Epstein

Clare HENSHAW
British MA (Ceramics and Glass) Royal College of Art 1990
Independent Research into New Techniques in the Field of Blown-Glass

Psychology, Education

Nicholas ALMOND
British BSc (Psychology) University of Leeds
PhD University of Leeds Ageing, Cognitive Decline and Cognitive Activity

Yasmin FULDER
Israeli MSc (Counselling Psychology) City University London
PhD City University London Experience of Psychological Homelessness in the Population of Israeli Female Immigrants to the UK

Mary WICKENDEN
British MSc (Medical Anthropology) Brunel University 2005
PhD Brunel University Personhood and Identity in Teenage Children with Severe Physical and Communication Disabilities
Muhammad Mahruf Chowdhury SHOHEL
Bangladeshi MSc (Educational Research) University of Manchester 2003
PhD University of Manchester Transition from the Non-Formal Education Sector in Bangladesh: An Exploration of the Challenges Students Face

Arts Scholars 2006

Joanna PHELPS
British BA (Fine Art) Bath Spa University 2005
Recent exhibitions include Nationwide Mercury, Covent Garden London, La Viande Gallery, Strawberry Fish Gallery.
Wingate Scholar at the Royal Academy Schools (year one)

Edwina ASHTON
British BA (Fine Art Practise and Critical Theory) Goldsmith’s College
Wingate Rome Scholar 2006 at the British School at Rome

Verbier Scholars 2006

Susanna ANDERSSON
Swedish Winner, Gold medal, Guildhall School of Music and Drama 2003. Winner, Song prize Kathleen Ferrier Awards 2004, Guest soloist at the Nobel Prize Ceremony in Stockholm. Operatic roles in include Queen of the Night/Magic Flute, Lucia/Rape of Lucretia, Susanna/Marriage of Figaro and Atalanta/Xerxes.
Wingate Scholar (Soprano) at the Verbier Festival and Academy 2006

The Badke String Quartet
The four instrumentalists (Heather Badke and Emma Parker violin, Mathew Jones Viola and Jonathan Byers ’Cello) are graduates of either the Royal Academy of Music or the Royal College of Music. Recipients, Leverhulme Junior Chamber Music Fellowship at the Royal Academy of Music 2003-2005, Bulldog Scholarship for String Quartet and Trinity College of Music 2006, Recent performances include, Aldeburgh and Verbier Festivals, Belfast Festival at Queen’s University, Chichester Festival and the London String Quartet week.
Wingate Scholars at the Verbier Festival and Academy 2006

Yuuki WONG
Singaporean Yehudi Menuhin School, Oberlin Academy USA, Konservatorium Wien. Special Prize, 2006 Sibelius International Violin Competition. Recent performances include Armani Teatro Milan, Musikverein and Konzerthaus in Vienna, Finlandia Hall in Finland and Buckingham Palace.
Wingate Scholar (violin) at the Verbier Festival and Academy 2006

History, Law, Politics

Anna ERIKSSON
Swedish MPhil (Criminology) Cambridge 2003
PhD Queen’s University Belfast : Restorative Justice in Northern Ireland

Penelope MARTIN
Independent Research into the Impact of Human Rights in Scotland 5 years after Devolution.

Alexandra SIMMS
British MPhil (International relations) Cambridge 2001
PhD Cambridge Social reconstruction in the former Yugoslavia : the impact of the war on community life in Croatia

Alessandra TOSI
Italian PhD (Russian Literature) Cambridge 1998
Post Doctoral Research : Princess Volkonskaia and Russia’s National Indentity at the time of the Napoleonic wars

James WARREN
British MA (South East Asian Studies) SOAS 2001
PhD SOAS : Gambling and the State and Society in Siam 1880-1945

Jewish Studies, Philosophy, Archaeology, Ancient History

Anthony GRENVILLE
British DPhil (German) Oxford 1993
Write a book on the social history of Jewish refugees from German speaking countries 1945-1970

Keith HYAMS
British BPhil (Philosophy) Oxford 2002
Write a book on moral and political philosophy, global justice and environmental sustainability

Susan WATTS
British BA (Archaeology) Exeter University 2003
PhD Exeter University : The Structured Deposition of Querns in Britain from the Neolithic to the Iron Age.

Literature, Linguistics

Philip BAKER
British DPhil Oxford 1993
To write a biography of Denis Wheatley (1897-1977)

Josephine BALMER
British BA (Greek, Latin and Ancient History) University College, London 1981
To write a book of poetry and translation based on Ovid’s poem Tristia

Napoleon KATSOS
Greek MPhil (Applied Linguistics) Cambridge 2002
DPhil Cambridge : Experimental Rhetoric : Litotes and Quantification

Caroline MOOREHEAD
British BA (Philosophy and Psychology) University College London 1966
To write a biography of Madame de la Tour du Pin (1770-1853)

Ranjan SEN
British BA (Classics) Oxford 1999
DPhil Oxford : The interface of Phonetics and Phonology in Latin
**Sociology, Social Anthropology**

Cathy BALDWIN  
British MA (Anthropology) University of Sussex 2001  
PhD Oxford *The role of Media images in the construction Majority and Minority Identities in multicultural Britain*

Zosa DE SAS KROPIWNICKI  
South African MA (Development Studies) Leeds University 2002  
PhD Oxford *The interplay of structure and agency in the decision making processes of Adolescent sex workers in Cape Town, South Africa*

Md Palash KAMRUZZAMAN  
Bangladeshi MSs (Anthropology) Jahangirnagar University Dhaka 2002  
PhD Liverpool University *Poverty reduction Strategy Paper and People’s Perception of it in Bangladesh*

Amber LINCOLN  
Canadian MPhil (Polar Studies) Cambridge 2001  
PhD Aberdeen University *The shifting Meanings of objects across British Museums and Inupiaq Communities*

**Development Studies**

Virginia HORSCROFT  
Australian MPhil (Development Studies) Oxford 2002  
PhD Oxford *Political economy of the interface between trade policy practices & global trade negotiation strategies in the Fiji Islands*

**Music**

Sam ARMSTRONG  
British BMus Royal Northern College of Music 2002  
*Study Piano with Richard Goode at the Mannes College of Music in New York*

Amy DICKSON  
Australian BMus Royal College of Music 2001  
*Advanced Study Classical Saxophone Royal College of Music*

Mei Yi FOO  
Malaysian MMus Royal Academy of Music 2005  
*Advanced piano study with Professor Christopher Elton and Cristina Ortiz*

Adriano GRAZIANI  
British Diploma in European Language Studies Luton University 1996  
*Post Graduate Diploma in Vocal Studies Royal College of Music*

Jacques IMBRAILO  
South African BMus Royal Academy of Music 2002  
*Advanced opera course at the Benjamin Britten International Opera School*

Jennifer JOHNSTON  
British MA (Law) Cambridge 2002  
*Advanced opera course National Opera Studio*
Shay LOYA
Israeli MA (Musicology) Tel Aviv University 2001
Post Doctoral research The Hungarian Idiom in Listz’s music of the Future

Evis SAMMOUTIS
Cypriot BMus (Composition) University of Hull 2001
Two years support for composition

Sciences

Bio-Chemical Engineering
Andrew En Tzu WU
Singaporean BEng (Bio-chemical Engineering) University College London 2002
PhD University College London: Transient Transfection: Therapeutic proteins for pre-clinical trials

Computer Sciences

Eldar KLEINER
Israeli BSc (Mathematics and Computer Science) Bar Ilan University 2003
PhD Oxford: Verification of WS-Security using Casper and FDR

Kwan Hee LEE
Australian MA (Engineering) University of New South Wales 2004
PhD/Fieldwork University of California Santa Barbara: Fabrication of optical microcavities around quantum dots for quantum computing

Geography

Chetan KUMAR
Indian MPhil (Environment and Development Studies) University of Delhi 2003
PhD Cambridge: the Political Ecology of Forest-Poverty Relationships in Meghalaya

History of Medicine
Frances LARSON
British DPhil Oxford 2004
Write a book: Creating Henry Wellcome’s Historical Medial Museum

Medical Research

Nambusi KYEGOMBE
Ugandan MSc (Poverty Reduction and Development Management) Birmingham 2001
PhD London School of Hygiene and Tropical Medicine: Social impact of antiviral therapy on Household vulnerability in Urban Uganda

Physics

Guy MATMON
Israeli MSc (Applied Physics) Hebrew University 2003
PhD Cambridge: Quantum Cascade Laser in Silicon/Silicon-Germanium

Material Science

Dhiraj SINHA
Indian BTec University of Lucknow 1999
PhD Cambridge : Explosive detection using micro-cantilevers

Zoology

Mark HARRISON
British BSc (Zoology) University of Wales 2001
PhD Cambridge : Orang-Utan feeding behaviour and implications for conservation and evolution

Art History, Craft/Design, Architecture

Peter CHANG
British Post-Graduate Diploma Slade School of Art 1971
To produce major pieces of work for an exhibition

J Eike FRIEDRICH
British MA (Conservation of Fine Art) Northumbria University 2003
PhD Hamilton Carr Institute Cambridge : To make an accessible resource of over 5000 paint cross-sections

Noah HYSLER-RUBIN
Israeli MA (Urban Planning) Hebrew University of Jerusalem 2000
Post-Doctoral Research : Patrick Geddes his work as a Town Planner in Britain, India and Palestine

Scot NETHERSOLE
British BA (History of Art) University College London 2000
PhD Courtauld Institute : Representations of Violence in Florence from Uccello’s Battles of San Romano to the fall of the Republic

Psychology, Education

Gerasimos CHATZIDAMIANOS
Greek BSc (Psychology) University of Essex 2004
PhD Cambridge Aspects of sign linguistics in deaf patients with schizophrenia

Sotiria GREK
Greek Master of Letters University of St Andrews 2003
PhD University of Edinburgh : An analysis of museums as a site for adult education

Costanza PRETI
Italian MRes (Education and Social Research) Institute of Education University of London 2004
PhD Institute of Education University of London Effectiveness of musical interventions in clinical settings

Arts Scholars 2005

Ruth TODHUNTER
Wingate Scholar at the Royal Academy of Arts (Year three)

Francis LAMB
British MA (Fine Art) Goldsmith’s College Lecturer (p/t) Lincoln University 2005 Artist in Residence Institute of Contemporary Interdisciplinary Arts 2003-2004 Solo shows, Berlin, London and Belfast.
Wingate Rome Scholar 2005 at the British School at Rome

Verbier Scholar 2005
Inon BARNATAN
Israeli Pianist Studied Tel Aviv, Conservatoire Royal Academy of Music 1997. concerts include Carnegie Hall, New York, Concertgebouw in Amsterdam, Sala Verdi in Milan and The Royal Festival, Wigmore and Queen Elizabeth Halls in London.
Wingate Scholar (piano) at the Verbier Festival and Academy 2005

Verbier Scholar 2005
Wingate Rome Scholar 2005 at the British School at Rome

History, Law, Politics

Megan BRADLEY
Canadian MA (Philosophy and International relations) University of St Andrews 2003
DPhil Oxford “Refugees and the Restitution Revolution: Promoting Accountability for Forced Migration”

Simonne HORWITZ
South African BA (History & Social Anthropology) University of Witwatersrand 1999 MSc (Social and Economic History) Oxford 2002

Alan ROSS
New Zealand BA (History) Kings College London 2002 MSt (Historical Research) Oxford 2003
DPhil Oxford “Children and the Thirty Years’ War: the Impact of Demographic and Economic Crisis on Adult-Child Relations”

Anneke SMIT
Canadian BA (music) University of Alberta 1995 LLB McGill University 1999
DPhil Oxford “Assessing International Approaches to Housing and Property Returns: Case Studies of Kosovo and Georgia”

James WHITFIELD
British BA (History/Art History) Thames Valley University MA 1998 (20th Century Power, Culture and Science)
Royal Holloway College London 2000 PhD (Contemporary British History) Royal Holloway College 2003

Jewish Studies, Philosophy, Archaeology, Ancient History

Sabah ALDIHISI
British BA (English Literature) University of Baghdad 1970
PhD (p/t) Transcribe, Translate and Comment on the Mandaean’s Holy Book “The Ginza Rabba”

Sharon ATTIA
Israeli BA (Behavioural Sciences and Human Resource Management) College of Management Studies Israel 2001 MSc (Psychology) Brunel University 2002
PhD LSE “Culture and Cognition: The Israeli Arena”

Emmanuela BAKOLA
Greek BA (Classics) National and Kapodistriakon University of Athens 1999 MA (Classics) UCL 2001
PhD UCL “The Comic Art of Cratinus”
Sarah SEMPLE  
British BA (Medieval Archaeology) UCL 1994 MSt (Historical Research) Oxford 1997 DPhil (Archaeology) Oxford 2002  
Post Doc Research Oxford To provide an Archaeological Profile of Early Medieval Meeting-Mounds

Thomas SMITH  
British BA (Philosophy) Cambridge 1992 MPhil (Philosophy) UCL 2002  
PhD UCL “The Metaphysics of Social Groups”

Literature, Linguistics

Kenneth CLARKE  
Irish BA (English) Trinity College Dublin 2001 MPhil (English) Trinity College Dublin 2002  
DPhil Oxford “Commentary and Hermeneutics: Chaucer and his Italian Sources”

Robyn DAVIDSON  
Australian  
Write a book about the changing patterns of Nomadism focusing on the pastoral Nomads of Mustang, Nepal

Milena NUTI  
British BA (Linguistics) UCL 1995 MA (Philosophy) UCL 1996 PhD (Linguistics) UCL 2003  
Research and write a book: “Understanding Common Sense”

Binyavanga WAINEINA  
Kenyan  
To research and write a non-fiction literary work: “Discovering Home”

Sociology, Social Anthropology

Anne-Marie DELVENNE-DEISSER  
Belgian MA (Conservation) University of Southampton 2001 MPhil (Conservation) University of Southampton 2004  
PhD University of Southampton “Conservation for African Ethnographic Collections, Matters of Policy, Practice and Prejudice. An Analysis of East African Museums Case Studies”

Kristin VOIGT  
German BA (PPE) Oxford 2001 MPhil (Politics) Oxford 2003  
DPhil Oxford “Luck and Egalitarianism: Choice and Responsibility”

Economics, Development

Nikita SUD  
Indian BA (History) University of Delhi 1999 MA (Social Work) Mumbai 2001 MPhil (Development Studies) Oxford  
DPhil QEH Oxford “Exploring the Contested Nature of the Indian State: From Developmental State to Hindu Rashtra”

Rajesh VENUGOPAL  
Indian BA (Economics and Nr. Eastern Languages) New York University MSc (Development Economics) Oxford  

Music

Elizabeth BAILEY
British BMus Guildhall School of Music & Drama  2002 PostGraduate Diploma (Vocal Training) Guildhall School of Music & Drama 2003

**Guildhall School of Music and Drama Opera Course**

**Kristian CHONG**
Piano Tuition at the Royal Academy of Music

**Thomas HYDE**
British BA (Music) Oxford 1999 MMus (Composition) Royal Academy of Music 2001
DPhil Oxford Music Composition

**Katherine MANLEY**
British BMus Royal Scottish Academy of Music and Drama 2001
Post Graduate Diploma Benjamin Britten International Opera School

**Joana SEARA**
Portuguese BMus Guildhall School of Music and Drama 2003
Post Graduate Opera Course Guildhall School of Music and Drama

**Yael SELA**
Israeli BMus (Guitar) Rubin Academy of Music and Dance Jerusalem 1999 MSt (Musicology) Oxford 2003
DPhil Oxford “The Virginal Music in early Modern England as Social-Cultural Practice”

**Andrew STAPLES**
British BA (Music) Cambridge 2001
Advanced Training Benjamin Britten International Opera School

**Nicola STONEHOUSE**
British Graduate Diploma Royal College of Music 2002
Post Graduate Diploma Benjamin Britten International Opera School

**Thomas WALKER**
British BMus Royal Scottish Academy of Music and Drama 2001
Opera Course Benjamin Britten International Opera School

**Ben WINTERS**
DPhil Oxford “Authorship and Collaboration in Film Music of the Hollywood Studio System”

**Sciences**

**Anastasios AVGOUSTITDIS**
Greek MPhys (Astrophysics) University of Central Lancashire 2002
PhD (Cosmology) “Cosmic Strings in Brane Inflation”

**Yosef-Reuven BORENSTEIN**
Israeli BSc (Computer Science, Life Science, Psychology) Bar-Ilan University 2002
PhD (Computer Science) “Exploring the relation between Evolutionary Biology and Evolutionary Computation”

**Vittoria ELLIOTT**
British BSc (Zoology) University of St Andrews 2003
Independent Research Project establishing an efficient method for estimating absolute tiger density and distribution through tiger scats.
Jason MOORE  
British BA (Geological Sciences) Cambridge 2001  
MSc (Geological Sciences) Cambridge 2001  
PhD Biodiversity into the Fourth Dimension: “A Quantitative Approach to the Determination of Abundance in the Vertebrate Fossil Record”

Mark RENDEL  
British BA (Biological Science) Oxford 2001  
DPhil Oxford “Mathematical and Computer Modelling of RNA Evolutionary Dynamics with Specific Reference to Punctuated Equilibrium”

Michal SHARON  
Israeli BSc (Chemistry) Hebrew University 1996  
PhD Weizmann Institute of Science 2003  
Post Doctoral Research Cambridge “Develop Mass Spectrometry Approaches for the Analysis of RNA Polymerase Transcription Complexes”

Joseph TCHOUANI NANA  
Cameroonian MEng (Civil Engineering) University of Yaounde 1992  
MEng (Hydroinformatics) IHE Delft Netherlands 2004  
PhD Bristol University “Probabilistic and Fuzzy Methods for Information Fusion, Application to Sea Level Forecasting”

Art History, Craft, Design, Architecture

Harriet ATKINSON  
British BA (English Literature with History of Art) University of York 1994  
MA (Art Museum Studies) Courtauld Institute 1996  
PhD Royal College of Art/Victoria and Albert Museum “Festival of Britain Exhibitions in Scotland, Northern Ireland, Wales and England, 1951”

Celina FOX  
British BA (History) Cambridge 1969  
Kennedy Scholarship 1970  
DPhil Oxford 1973  
To write a book : “The Art of Industry in the Age of Enlightenment”

Lucille GRANT  
British  
To write a joint biography of William and Evelyn de Morgan

Dorothy OSLER  
British BSc (Geology) University of Newcastle 1965  
Diploma of the Museums Association 1990  
Independent Research Project exploring the visual connections between Amish and Welsh Quilts.

Filomena RUSSO  
Italian RIBA Professional Practice University of North London 2001  
MPhil (Environmental Design in Architecture) Cambridge 2004  
PhD Cambridge “Climatic Design in Brazilian Architecture: Is Contemporary Brasilia Environmentally Responsive?”

Georgia VOSSOU  
Greek BA (Conservation) Camberwell College of Arts 1999  
MA (Museum Management) University of Greenwich 2000  
PhD University of Westminster “Environmental Conditions of Paper Collections of the Middle East”

Ofer GOLAN  
Israeli BA (Psychology) Tel-Aviv University 1993  
MA (Child Clinical Psychology) Bar-Ilan University  
PhD Cambridge “Teaching Adults and Children with Autism Spectrum Conditions to Recognise Emotions”
Khitanya PETGRAVE
Canadian BA (History) University of Toronto 2000 MA (History) University of Toronto 2001
DPhil Oxford “Autonomy in Imperialist Structures? : Socio-Cultural Responses in Select Jamaican School during Decolonization”

Art Scholars 2004

Ruth TODHUNTER
Wingate Scholar at the Royal Academy of Arts (Year Two)

Andrew MANIA
Wingate Rome Scholar 2004 at the British School at Rome

Verbier Scholar 2004

Matthew JONES
British Violist Post Graduate Diploma (Solo and Recitalists Pathway) Royal College Of Music 2000 Former leader, National Youth Orchestra of Wales, Jeunesses Musicales World Orchestra Solo Recitals include St Martin in the Fields, St James’s Piccadilly, CBSO Centre Birmingham, and abroad. World Première of Karl Jenkins “Cantus Insolatus”1995
Wingate Scholar (viola) at the Verbier Festival and Academy 2003

History, Law, Politics

David BILCHITZ
South African MPhil (Law & Political Philosophy) Cambridge 2001
PhD Cambridge “The Justification and Enforcement of Socio-Economic Rights”

Sanghamitra MISRA
Indian MA Jawaharlal Nehru University 1997 MPhil Jawaharlal Nehru University 1999
PhD SOAS “Frontiers & Identities: Goalpara in the late 19th & early 20th Centuries.

Paul PETZSCHMANN
German BA (Politics & International Studies) University of Warwick 2001
MPhil Oxford “Political Thought of Karl Mannheim and Carl Schmitt and their respective Contributions to Liberal Political Ideology.

Sharon SHALEV
Israeli LLM (International Human Rights Law) Essex University 1995
PhD LSE “Social Isolation as a Form of Control: The Use of Solitary Confinement in Contemporary
Penal Systems & the Proliferation of Supermax Prisons”

Kathleen TAYLOR
British MA (Indian religions) SOAS 1988 PhD (Religious Studies) SOAS 1998
Postdoctoral research into Theosophy and Theosophists in India 1879 – 1920.

Kenneth WILSON
British MPhil (Russian and East European Studies) Glasgow University 1997

Jewish Studies, Philosophy, Archaeology, Ancient History

David DEISSNER
German BA (Philosophy and Modern Languages) Oxford 2002

John MacGINNIS
British PhD (Near Eastern Archaeology & Assyriology) Cambridge 1992
Postdoctoral Research into the Militia Maintained by the Temples of Babylonia in the Neo-Babylonian period.

Piergabriele MANCUSO
Italian Diploma (Music) Academy of Rovigo 2001

Georgios MANGINIS
Greek MA SOAS 2000
PhD SOAS “Hagia Koryphē in Sinai, Egypt”.

Francesco MENOTTI
Italian PhD (Archaeology) Oxford 1999
To write a book “Living on the Lake in Pre-History”

Literature, Linguistics

Mark BOSTRIDGE
British BA (Modern History) Oxford 1982
To Write a Book “Florence Nightingale: The Making of an Icon”.

Andrew FAULKNER
Canadian MA University of Amsterdam 2000
DPhil Oxford A Commentary and Critical edition of the Homeric Hymn to Aphrodite

Elaine FEINSTEIN
British Exhibitioner Cambridge 1952
To Write a Biography of the Russian Poet Anna Akhmatova.

Hephzibah ISRAEL
Indian MPhil (English) University of Delhi 1996
PhD SOAS “Marking Identity: Protestant Translations of the Bible (1714-1995) and Defining Tamil Protestant Identity”.

Sociology, Social Anthropology

Nettie EDWARDS
British BA (Theatre Design) Nottingham Trent University
To research the Genealogy of Gypsy Families living at the Willows Site in Gloucestershire and their Families Elsewhere.

Anna PERTIERRA
Australian BA (Social Anthropology and Government) University of Sydney 2000
PhD UCL “Consumption of Transitional Media in Urban Cuba”

Marina SHAPIRA
MA (Sociology) University of Haifa Israel 2000
DPhil Oxford “Social and Economic Inequality in an Immigrant Absorbing Society”

**Economics, Development**

Tessa BOLD
German MPhil (Economics) Oxford 2002
DPhil Oxford “Economics of Informal Insurance”.

Frances HANSFORD
British MA (Public Administration) Kennedy School of Government Harvard 1997
DPhil Oxford “Understanding Intra-Household Food Allocation and its Consequences in Rural Households of North-East Brazil”

Puja VASUDEVA-DUTTA
Indian MA (International Economics) University of Sussex
PhD University of Sussex “Trade, Equity and Poverty in India”.

**Theatre, Dance, Cinema**

Michael HULLS
British BA Dartington College of Arts 1982
To research the relationship between Light and Dance by Exploring the Notion of Light as Poetry.

Holly MILLETTE
British MA (Theatre Practice) Central School of Speech and Drama 1999
PhD Royal Holloway College University of London “Trans-Atlantic Trade in Working Class Popular Culture & Entertainment between 1850 and 1890 in Whitechapel and the Bowery”.

**Music**

Massimo DI TROLIO
British BMus Royal College of Music 2003
Orchestral Musicians Training (clarinet) at The Royal College of Music

Sarah DUBOST-HAUTEFEUILLE
French BMus Royal College of Music 2003
Orchestral Training (piano) The Royal College of Music

Martene GRIMSON
Australian Graduate Diploma (singing) Royal College of Music 2002
Diploma of Opera at The Royal College of Music

Kishani JAYASINGHE
Sri Lankan LLM (International Law) University of Nottingham 2002
Post Graduate Diploma (singing) The Royal Academy of Music

Eamonn MULHALL
Irish Higher Diploma (Education) Trinity College Dublin 2001  
Post Graduate Diploma Performance (singing) The Royal College of Music

Tarik O'REGAN  
British MPhil (Musical Composition) Cambridge 2000  
DPhil Oxford Musical Composition and Analysis & to Write an Opera “Heart of Darkness”.

Merav ROSENFELD-HADAD  
Israeli MA (Ethnomusicology) Tel-Aviv University 2002  
PhD Cambridge “Cultural Harmony between Judaism and Islam in Jewish and Moslem Paraliturgical Songs”

Maria SIOMOS  
British PhD (Genetics) University of Vienna 2002  
Post-Graduate training in Performance (violin) at the University for Music and Performing Arts, Vienna.

Elizabeth WATTS  
British BA (Archaeology & History) Sheffield 2000  
Post-Graduate Diploma in Opera Studies. Royal College of Music

Maiomaio YU  
Canadian BA (Music) Royal Conservatory of Music Toronto 2001  
Private advanced piano study with John O’Connor and Christopher Elton

**Science, Medical Research**

Bruce BURTON  
British PhD (Philosophy) Sheffield 1969 PhD (Metallurgy) University of Sheffield 1985  
Research into the role of Grain Rotation during the High Temperature Deformation of Polycrystalline Materials and Theoretical Studies of Dislocation Visco-Elasticity.

Shelly GUREVITZ  
Israeli MB ChB Sheffield Medical School 1997  
Research into Tourniquet Pressure during many upper and Lower Limb Surgical Procedures at Royal Berkshire Hospital Reading.

Darryn KNOBEL  
South African MSc (Zoology) University of Pretoria  
PhD University of Edinburgh “Cost-Effective Rabies Control Strategies in developing Countries: Public Health, Economic and Conservation Perspectives”

Julia ZACCAÏ  
French MSc (Public Health) London School of Hygiene and Tropical Medicine 2001  
PhD Cambridge “A-Synuclein in the Ageing Brain: Results of a Neuropathological Investigation in a Population-based Sample brought into the Policy Making Arena”

**Geography**

Smrithi TALWAR  
Indian LLM (International Environmental Law) LSE 1995  
PhD Cambridge “Decentralised Governance in an Authoritarian Regime: Community Forestry Management in Myanmar as a Case Study”

**Art History, Craft, Design, Architecture**
Timothy BRITTA Hä CATLIN  
British MA University College London 1985 Architectural Diploma Part III RIBA 1988  
PhD Cambridge “The English Domestic Architecture of A.W.N. Pugin”

Patrick CRAMSIE  
British BA (Graphic Design) Middlesex University 1990  
To Research and Write a book on the History of Graphic Design.

Nancy IRESON  
British MA (History of Art) Courtauld Institute of Art 1999  
PhD Courtauld Institute of Art “Modernism and the Making of Images: a New Way of Looking at the Douanier Rousseau”

Gil KLEIN  
Israeli BArch Bezalel Academy of Art and Design Jerusalem 1998  
MPhil Cambridge “Architecture and Talmud: The Art of Depicting Places – an Examination of the City Boundary in Midrash”.

Kate LONIE  
Australian BA (French, Art History & German) University of Melbourne 1998  
PhD Cambridge “The Exhibition in Paris 1937: Art & the Struggle for French Identity”.

Gerard LYNCH  
British MA (de Montford University 2000  
PhD de Montford University “English Gauged Brickwork: Historical Developments and Future Practices”

Michele WALKER  
British Postgraduate Textiles Diploma Goldsmith’s College 1992  
To Research “Patterns of Protection” and conduct an Investigation into the Symbolism of Japanese Sashiko Stitching”.

Education, Psychology

Peter LUMALA  
Kenyan MA (English Language Teaching) University of Nottingham 2003  
PhD University of Nottingham “The Integrated Approach to Teaching English Language and Literature in Kenyan Secondary Schools: From Theory to Practice”.

Laura MITCHELL  
British MSc (Psychology) University of Strathclyde 1999  
PhD Glasgow Caledonian University “The Efficacy of Music for Pain Relief”.

Olivera PETROVICH  
British DPhil (Psychology) Oxford 1988  
To research Natural (Spontaneous) Theological Reasoning in Children and Adults from Different Cultural and Ethnic Groups.

Nicola ROLLOCK  
British BA (Psychology) University of Liverpool 1994 (Theory in Family & Couple Therapy) Birkbeck College UCL 1997  
PhD Institute of Education UCL How African Caribbean Pupils become academically successful.

Art Scholars 2003

Ruth TODHUNTER

**Wingate Scholar at the Royal Academy of Arts (Year One)**

**Margarita GLUZBERG**  
British BA (Fine Arts) Ruskin School of Art 1990 MA Painting Royal College of Art and Design 1992  
**Wingate Rome Scholar 2003 at the British School at Rome**

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**Verbier Scholar 2003**

**Palo-Ling HSIAO**  
Chinese Violist Graduated National Taiwan Academy of Arts 1998.  
**Wingate Scholar (viola) at the Verbier Festival and Academy 2003**

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2002

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**History, Law, Politics**

**Ibrahim AL MARASHI**  

**Margaret MAJUMDAR**  
British To write two books on Post-colonialism and the Francophone world

**Michael RUSH**  

**Nilanjan SARKAR**  
Indian PhD SOAS Formation of Islamic Community Identity in Medieval N. India 1200-1400

**Jewish Studies, Philosophy, Archaeology, Ancient History**

**Andrew CHUMBLEY**  
British PhD SOAS : The Study of Dream Incubation Rituals

**Nikos KOKKINOS**  
British BA To edit and publish the catalogue of the 2001 London Herodian-Nabatean Conference

**Eileen REILLY**  
Irish PhD Queen’s University Belfast : “An Understanding of Irish Medieval and Post-Medieval Woodland using the Calibration of Sub-fossil Insect Remains and the Historical Record”

**Literature, Linguistics**

**Catherine (Kate) COLQUHOUN**  
British To write a biography of Sir Joseph Paxton 1803-1865

**Patricia CRAIG**  
Irish Diploma To write a Memoir/Social History of growing up in Belfast during the 1950s and 1960s

**Liz FARR**  
British PhD Birkbeck College University of London “Robert Louis Stevenson’s Essays”
Claire KEEGAN  
Irish To write a novel *SALT*

Heidi KURTZ  
Canadian BA PhD Oxford “Lexical Stress, Metrical Stress and the Phonological Structure of Verse Lines in the Early Manuscripts of Chaucer’s Canterbury Tales”

Megan PRICE  
British BA To write a biography of H.M.J Underhill as part of DPhil Oxford

*Sociology, Anthropology*

Kate BRISTOW  
British PhD Manchester University Researching the Interrelationship of Different Knowledge Systems within Community Development Agencies.

Girish DASWANI  
Singaporean PhD LSE How the Ghanaian Diaspora community in London is formed

Wiebke KUKLYS  
German BA PhD Cambridge “Education & Social Mobility : On the Way Back to Social Stratification?”

Lorna WAITE  
British Write a book “Steelworking & Folk Memory” a social & cultural history of steelworking in Ayrshire.

*Economics and Development*

Emma SAMMAN  
British DPhil Oxford Significance of Chilean Reforms for Neighbourhood Poverty & Social Structure

Cosmas Obote OCHIENG  

*Theatre, Dance, Film*

Charles LINEHAN  
British To research and develop work with Rumanian & British dancers using music of Alex Balanescu

Jonathan STONE  
British To re-establish the Duo Ralf Ralf with his brother Barnaby

Eyal WEIZMAN  
Israeli To write a documentary on the West Bank and Gaza Strip : “The Politics of Verticality”

*Music*

Daniel BARD  
Canadian To study Advanced Chamber Music (violin) at the Guildhall School of Music and Drama

Andrew KENNEDY  
British To study Advanced Opera (tenor) at the Royal College of Music

Vassilis KOSTOPOULOS  
Greek To study on the Advanced Opera Course (bass-baritone) at the Royal Academy of Music

David QUIGLEY
British To study Piano with Brigette Engerer in Paris

Clare ROWE
Australian To study for a Masters Degree (‘cello) Royal Northern College of Music

Silas STANDAGE
British Publish an edition of the Theatre Music of the 17th century composer, Mathew Locke

Alexandra WOOD
British To undertake Advanced Violin Training

Science, Medicine

Robert BORLAND
Zimbabwean To develop a new versatile direct soil drill for farming use in developing countries.

Parry CLARKE
British PhD University of Liverpool The value of grooming in the ‘Biological Market’ theory in Baboons

Sean O’HARA
British PhD Cambridge: “Female Sexual Signalling & Male Violence in Chimpanzee Reproductive Strategies”

Robert SCHUMANN

Demetris SOTEROPoulos
Cypriot PhD Cambridge: “The Callosal and SMA Contribution to Bimanual Coordination”

Art History, Craft, Architecture

Jonathan CHAPMAN

Julia HOLLANDER
British To research and write a book on Indian Folk Theatre

Adelaide IZAT
British Research new technical conservation techniques and contribute to a new catalogue of the Flemish paintings on the Royal Collection

Education, Psychology

Katrin BUHR
German PhD Cambridge: “Emotional Processing and Mental Health in Adolescence”

Katie OVERY
British BMus PhD Cambridge: Dyslexia, Temporal Processing & Music; Music as an Early Learning Aid for Dyslexic Children”

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Art Scholars 2002

Marianna AUSTIN
Russian Wingate Scholar at the Royal Academy Schools (Year Three)
Commissioned by French Railways to produce a painting to celebrate the opening of the new
Marseilles/Lyons line. Won Landseer Award for Painting February 2001.

**Michael KRUGER**
British BA **Wingate Rome Scholar 2002 at the British School at Rome**

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**Verbier Scholar 2002**

**Gemma ROSEFIELD**
British **Wingate Scholar (‘cello) Verbier Festival and Academy 2002**

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**History, Law, Politics**

**Shane BRIGHTON** British PhD King’s College, London “Ethics & Order: Interpreting ‘Just Intervention’ after the Cold War”.

**Nicole EVANS** Canadian DPhil Oxford Strategic Nuclear Weapons Policy in the Soviet Union under Gorbachev

**Asima GHAZI** British PhD UCL “Power, Knowledge and the Peace Process: Israeli Academics and the Battle over Discourse”

**James PANTON** DPhil Oxford “A Critique of the Critiques of Political Subjectivity in the 20th century Social and Political Theory”

**Halleli PINSON** Israeli PhD Wolfson College Cambridge “The Role of Citizenship in Multicultural Society and National-Building State: the Case of Israel”

**Wesley RYK** British PhD UCL Politics of the Poems of Ventanus Fortunatus

**Alister SCOTT** British DPhil University of Sussex “The Application of Global Environmental Change Research”

**Yuri STOYANOV** British Post Doctoral - Heretical and Apocalyptic currents in Balkan and Anatolian Christianity in the late Middle Ages

**Shlomit WALLERSTEIN** Israeli PhD Oxford Democratic States’ right to Self Defence

**Jewish Studies, Philosophy, Archaeology, Ancient History**

**Edward FABER** British PhD University of Sheffield “Middle Minoan Polychrome Pottery: an Integrated Microstructural, Geochemical and Mineralogical Investigation of its Production and Provenance”

**Kevin LANE** British PhD Cambridge “Camelids, Water and Power in the Socio-economics Context of North Central Peru”

**Iain MORLEY** British PhD Cambridge “The Evolutionary Origins and the Archaeology of Music: An Investigation into the Pre-History of Human Musical Capacities and Behaviours”
Kirsty SHIPTON British A book :“The Economy of Athens: a Cash Based Perspective”

*Literature, Linguistics*

Pietro BORTONE Italian To produce a linguistic description of contemporary Pontic (nearly extinct variety of Greek)

Amaia GABANTXO Spanish PhD University of East Anglia An Anthology of Basque Writing in English Translation.

Christos NIFADOPOULOS Greek Publish an edition of Pseudo-Herodian’s Philetarios by Walter de Gruyter

Eric WHITE Canadian PhD Cambridge “Contact and the Genesis of Localist Modernism” (A study of the American ‘little’ magazine)

*Sociology, Anthropology, Development*

Mary BEITH British Research the history of Food, Nutrition and Cooking the Highlands and Islands of Scotland from pre-history.

Chantal BUTCHINSKY British PhD Oxford Brookes University “Circuits of Home and Homelessness”

Sutapa CHOUDHURY British DPhil Oxford “Rents and Informality: Rice Markets in Calcutta”

Mattia ROMANI Italian DPhil Oxford “Development Microeconomics - Household Behaviour in Models in Developing Countries”

*Theatre, Media, Film*

Gili DOLEV Israeli Make a short animation film dealing with the Arab-Israeli conflict “Promise Land”

Peter HUBY British MA Make a Community Film in Swaledale on the Pilgrimage of Grace.

*Music*

Ilona DOMNICH Israeli To study post-graduate singing and performance at the Royal College of Music

Silvia FRASER Canadian Junior Fellowship at the Royal College of Music and to create a Duo Training Programme.

Benjamin HULETT British To study post-graduate singing at the Guildhall School of Music and Drama

Melanie MARSHALL British PhD University of Southampton “The Villotta and Musical Culture in the Veneto during the mid-cinquecento”

Javier NEGRIN Spanish To study advanced piano performance with Professor Yonty Solomon

Julian PERKINS British Research into Italian Keyboard Music from 1550 to 1750 at the Royal College of Music

Claire SURMAN British To study post graduate opera performance at Royal College of Music

Sara TRICKEY British To study advanced Chamber Music at Guildhall School of Music and Drama

Helen WITHERS Two complete a two year post graduate Opera Course at the Guildhall School of Music and Drama
**Science, Medicine**

**Poloko LEOTLELA** Lesotho DPhil Oxford “Molecular Studies of the MEN1 Gene”

**Simone LOWTHE** British PhD University of Wales Cardiff “The Environmental Impact of Short Rotation Coppicing in the Uplands of Mid-Wales”

**Amanda RIDLEY** British PhD Cambridge “Reproductive Skew and Division of Labour in the Cooperative Breeding Arabian Babbler (Turdoides Squamiceps)

**Cassandra ROCK** Barbadian PhD UCL “Characterisation and Monitoring of Large DNA Vectors during Processing for Gene Therapy and DNA Vaccination”

**Kevin TILBROOK** British PhD Natural History Museum Research Bryozoan Fauna of the Solomon Islands.

**Elizabeth TYLER** British PhD Oxford Coral Reef Fisheries in Tanzania

**Art History, Craft, Architecture**

**Julia HEGEWALD** German A comprehensive study of Jaina Temple Architecture in the Indian Subcontinent.

**Hilary MACARTNEY** British PhD “Sir William Stirling Maxwell as Historian of Spanish Art”

**Michelle MILLAR** Canadian Biography of the filmmaker Alice Guy Blaché

**Janet STOYEL** British To research, create and develop a new generic type of woven metal fabrics in hybrid precious metals

**Norman TENNENT** British To write a book “The Conservation of Ceramics and Glass: The Science behind the Craft”

**Christian WEIKOP** British PhD University of Birmingham “The Aesthetics of Cohesion and Subversion in German Avant-Garde Printmaking from 1905-1920

**Education, Psychology**

**Tyron WOOLFE** British Research into Theory of Mind in Deaf Children for a PhD Department of Psychology University of Sheffield

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**Art Scholars 2001**

**Marianna AUSTIN** Russian Wingate Scholar at the Royal Academy of Arts

**Fiona CRISP** British Wingate Scholar at the British School at Rome 2001

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**Verbier Scholar 2001**

**Boris BROVTSYN** Wingate Scholar (violin) Verbier Festival & Academy 2001
2000

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**History, Law, Politics**

Ike ACHEBE Post doc. research at Abia State University into the 1929 Women’s War in Nigeria


Hilary FOOTITT Book on differing perceptions of the liberation in France

Emma GRIFFIN PhD History of Popular Sport & Recreation England 1660-1820

Marianne JAGO DPhil The legality of UN interventions in East Timor

Kledja MULAJ PhD Ethnic cleansing in the Balkans

R T SIVARAMJANI DPhil Laws governing tissue & gene ownership

**Jewish Studies, Philosophy, Archaeology**

Cecilia BRAGHIN Publish a thesis on glass in early China for publication.

Erik DOP PhD on Bakhtin and the Hegelian Tradition

Peter FRANCIS Publication on Irish ceramic history since 1600

Neill LOCHERY Post doctoral research project at UCL

John REARDON PhD (Art architecture, Space and Power) at Goldsmiths

Virginia SYMONDS PhD ‘Supercession’ & Antisemitism

**Literature, Linguistics**

Michael ARDITTI A novel ‘Unity’ exploring themes of Fascism, Unity Mitford and Hitler.

Timothy COUGHLAN Survey of 300 years of literary & demotic verse texts in *cant & flash*

Jérôme GAME PhD in Contemporary French literature, Cinema and Painting

Kathryn HEYMAN Novel based on wreck of the Batavia in 1628 and mutiny

Patrick O’SULLIVAN Post doc work on Irish language & poetry

Adam SMYTH Publish *Printed Miscellanies in England 1640*

**Sociology, Anthropology, Development**

Elizabeth (Sal) BUCKLER Gypsies of the Tees Valley

Catherine HEFFERNAN DPhil Management of sexually transmitted diseases in Ireland

Manpreet Kaur JANEGA PhD: Food, famine, memory & family in Bengal:
Kate MEAGHER DPhil : Informal Manufacturing in Nigeria
Francine PICKUP PhD : New Market Forces in the Urals
Alison TORRENS PhD : African Popular Theatre in Malawi

*Theatre, Dance*

Rosemary BUTCHER Monograph on her work as a choreographer in association with *Why Not Associates*
Paul DOUGLAS To set up and run ‘Moving East’ for martial arts, dance & therapies
Fiona PADFIELD Write a play on madness and sanity - a modern variation of ‘Beauty and the Beast’

*Music*

Sonia GROSSNER PhD “Symphonic composition in the modern era”
David HENRY Post grad study in (piano) in Manhattan School of Music, NY
Julian LITTLEWOOD PhD (musicology) at Kings College London
Jonathan OSHRY Solo piano study at the Guildhall School of Music
Sarah REDGWICK To study opera at Guildhall School
Alvaro VEGA To study oboe with Ingo Goritzki in Stuttgart

*Science, Medicine & Mathematics*

David JONES Project with El Salvador Government & The Natural History Museum on coffee plantation & biodiversity.
Sarah LEWENDON PhD student at Edinburgh University
Dahiru MOYI PhD : Light-weight Support Structures for Satellites
Saul NSUBUGA PhD : Geometry of Robot Design
Shormila ROY CHOUDHURY DPhil Study of Consanguinity in South Indian Families
Maya TOPF PhD Setine-Protease Enzymes
Liat WICKRAMASINGHE PhD : Decline of Bats in Relation to Agricultural Change

*Craft, Art History, Architecture*

Penny MARTIN PhD : History of Vogue since 1980
Paul MATHEWS PhD : The Development & Significance of the Hapsburg State Portrait 1500-1540
Susanne MEURER PhD : Sandrart’s *Teutsche Academie*
David SWIFT Japanese and Sicilian puppetry and create puppets with and for the disabled

Renata TYSZCZUK To create a computer animation of an C18th grotto of automata at Lunéville

**Education, Psychology**

Ruksana PATEL PhD (Resilience of Young Blacks in South Africa)

Kathy SEDDON PhD International teachers/conservation project on butterflies through ITC

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**Art Scholars 2000**

Marianna AUSTIN Wingate Scholar at the Royal Academy

Tim STONER Wingate Scholar at the British School at Rome 2000.

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**Verbier Scholar 2000**

Gareth OWEN Wingate Scholar (piano) Verbier Festival and Academy 2000

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**1999**

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**Literature and Culture: Linguistics**

Eitan BAR-YOSEF DPhil researching Images of the Holy Land in English Popular Culture 1798-1917

Ngoni CHIPERE PhD researching the development of grammatical skills in English school children aged seven to sixteen

Adam FEINSTEIN To write a biography of Pablo Neruda

Frank SHOVLIN DPhil researching Irish Periodicals 1923-1952

Trudi TATE Write a book about the cultural impact of the Crimean War

**Performance arts**

Nicola BALDWIN To work on two plays, *Pattern Play & Horatio Point*

Graeme MILLER To create an audio-installation in memory of displaced communities along the route of the M11 Link road

Bruno MARTELLI Experimentation with the integration of live and virtual performance in a dance work

**Music**

Elizabeth ATHERTON Postgraduate vocal training at the Royal Scottish Academy of Music and Drama

Tista BANERJEE To study Indian classical violin with Professor S Dhar Choudhury in Calcutta and Ustaad
Ali Akbar Khan in San Rafael, California

**Yifat FELLNER-SIMPSON** PhD researching music-making in private households of late 16th century Venice and the Veneto

**Olivia KEEN** Joint Opera Course, Royal Academy/Royal College of Music, London

**Evan KENNEA** Postgraduate course in composition at the Koninklijk Conservatorium at The Hague

**Howard KIRK** To complete singing studies at the Guildhall School of Music and Drama

**Simon LEPPER** For specialist tuition in leider accompaniment.

**Yishai STECKLER** To complete conducting course at the Royal College of Music

**Art History, Architecture, Craft**

**Helen BARNHILL** To complete a book on Victor Vasarely

**Noa CAHANER-McMANUS** To study pigments in Blake’s large colour prints, using false-colour infra-red photography and Raman microscopy

**Nicholas CRABB** To design and construct hand-made silver flutes in the French manner

**Victoria DORAN** To research 19th century composition picture frames

**Sarah WOOD** To make a film of two cancer care centres designed by Frank Gehry for the Maggie Jencks Trust.

**Philosophy**

**Imogen DICKIE** DPhil researching differing perceptions of reality

**Nir EYAL** DPhil researching rigorous theoretical grounds for definitions of ‘goods’ such as esteem, prestige, status or respect

**History, Archaeology and Jewish Studies**

**Andrew HEGARTY** To write a monograph on Oxford University’s influence on Archbishop William Laud and his influence on Oxford

**Shashi JAYAKUMAR** DPhil C10th English monarchy - *The Reign of King Edgar*

**Shruti KAPILA** PhD researching Colonial Psychiatry and Colonial Modernity: Bombay Presidency, 1849-1940

**Jonathan LELLIOTT** PhD researching German and American Eugenics 1918-1945

**Marcus MILWRIGHT** To write the history of balsam used in the practice of medicine and in religious and royal ceremonies from the 7th-18th century

**Alexander SKINNER** PhD researching eastern aristocracies’ responses to the rise of Constantinople after its foundation in 324 and the growth of the new capital’s popularity in the region

**Peter STARR** Postdoctoral research into physiognomy in pre-Islamic Arab medicine
**Politics and Law**

**Rochana BAJPAI DPhil** Researching Political Discourse on Group Rights in Contemporary India

**Lorna DAVIDSON** Doctoral research on international law, especially human rights and humanitarian law, at the University of Columbia

**Elena JURADO** DPhil researching how pressure from the international community helped to defuse the threat of ethnic conflict caused by proposed civic exclusion of Russian minorities in Estonia and Latvia

**Shany PAYES** DPhil researching Israeli Civil Society and the Palestinian Minority 1976-199

**Sociology and Criminology**

**Lisa BROWN** PhD research into the impact of Brazilian soap operas (telenovelas) on women in a low income neighbourhood in Brazil

**Stephanie KIRBY** PhD research into London County Council Nursing Service 1929-1948

**Edward MITCHELL** Doctoral research into the forensic, psychological and philosophical implications of the plea of insanity as a defence in Law

**Grace ROBERTSON** A photographic project on working patterns among young women of today

**Education**

**Catherine JONES** PhD research into New Labour Education policies, especially Education Action Zones and modernising the teaching profession.

**Social Anthropology, Geography and Development**

**Brian ALLEYNE** To write a book on the ‘New Beacon Circle’, a multiethnic group of intellectuals based in London

**Nigel ELTRINGHAM** PhD research into varying perceptions of the Rwandan genocide among Rwandese elite

**Kaveri GILL** PhD research into waste pickers and entrepreneurs in the solid waste disposal system in Delhi

**Fernanda PIRIE** Doctoral research into the Study methods of dispute resolution by mediation in Ladakh

**Mukta SHARMA** PhD research into policies for the prevention of HIV/AIDS & care of sufferers in Manipur India

**SIN Chi Hoong** Doctoral research into ethnic segregation and housing policies in Singapore

**Sciences and Medicine**

**Lynne BARKER** PhD research into ‘dysexecutive syndrome’, a neuropathological condition which may result from traumatic brain injury

**Jamie HARLE** DPhil The dangers of radiation from ultrasound scans in pregnancy

**Anthony ROOD** To research the carcinogenic properties of the mineral erionite

**Einat ZELINGER** PhD research into *stagonospora nodorum*, a wide-spread fungal pathogen attacking wheat
Art Scholars 1999
Marianna AUSTIN  Wingate Scholar at the Royal Academy of Arts
Kit WISE Wingate Scholar at the British School at Rome

Verbier Scholar 1999
Lawrence POWER Wingate Scholar (viola) at Verbier Festival and Academy 1999

1998

Literature and criticism
Luisa CALÉ Fuseli’s Milton Gallery and other late C18th ‘literary galleries’
Massimiliano DEMATA The Ottoman Empire in literature & Byron’s poetry
Michael DONAGHY Documentary poem on cultural identity in city ethnic communities
Paul JARMAN The politics of histiography in the early writings of Robert Southey
Nigel RAMSAY A study of Seymour de Ricci
Frances SPALDING A biography of Gwen Raverat

Theatre
Rose ENGLISH Write a large-scale theatre work Lost in Music
Dominic LEGGETT Write a play on the Gulf War and its consequences

Dance
Adam BENJAMIN Write a book on ‘integrated dance’ for abled/non-abled dancers

Music
Susan LEWIS Visits to dance directors in US, Israel and Belgium
Darren ABRAHAMS Opera course at Royal Academy/College of Music
Jeanette AGER Singing and study languages in Britain and Italy
Catriona BARR Singing study with Janice Chapman in London
CHENG Yu Living Fossil or Flowing River: Xi’an Old Music in New China
Olga DUDNIK Piano study and research into the music of Soviet composers
Catherine LEONARD Violin study with Herman Krebbers at Sweelinck Conservatory
Phuong Trong NGUYEN Classical accordion at Royal Academy of Music
Hwee San TAN  Buddhist liturgical music in Fujian Province, China

Art History, Craft

Timothy HYMAN  To write a book on Sienese painting
Barbara JONES  The durability and resistance of buildings made from straw bales
Veronica MAIN  The straw hat industry in Luton
Phil ROGERS  To build an experimental kiln on Korean principles

Philosophy

Thomas ANGIER  Subjectivity and meaning in Kierkegaard and Wittgenstein

History, Ancient History, Archaeology

Alessandra IYER  The iconography of Siva and Saivaism in ancient Java
Michael JONES  The war archive of Sir John Festal
Rolandos KATSIAOUNIS  Greece during the Axis occupation 1941-4
Tania KING  Human remains from the Middle Pleistocene in Armenia
Sinead O’SULLIVAN  Carolingian glosses on Prudentius’s Psychomachia
Emmanuel PAPOUTSAKIS  Translate Jacob of Edessa’s Book of Daniel
Sethina WATSON  English Hospital Statutes 1100-1300

Politics, Development, Law

Vivienne CONNELL-HALL  Retreat from affirmative action
Ruth HALL  Equitable land reform policy in India
Owen LOGAN  Power and political relationships in post-colonial southern Nigeria
Rohini PANDE  Affirmative action policies adopted by the Indian government
Bonaventure RUTINWA  A new approach to the problem of refugees
Sarah YOUNG  Asylum law in the UK

Sociology, Education

Robert BALFOUR  Using short stories to teach English to black pupils in Natal, S.A.
Meir SHABAT  Crisis of the Welfare State

Geography, Environment

Rebecca KLAUS  Marine policies in the seas off the Socotra Islands and Mauritius
**Scientific and Medical Research**

Arunika GUNAWARDENA  Water logging in maize roots

Jesmin JESMIN  To research the enzymes in tuberculosis bacteria

Ronit SATCHI  Design of tumour-specific drugs at the School of Pharmacy, London

YAP Wee Ching Melvyn  Gene therapy in Oxford

**East European Scholars 1998**

Stefana-Valeria IVAN-RONCEA  Violin study at Royal Academy of Music

Andrea KUMBEROVÁ  To research leukaemia at RPMS, Hammersmith

Tamás ANDRÁS  For violin study at Royal Academy of Music

**Verbier Scholar 1998**

Carol COOK  Wingate Scholar (viola) at Verbier Festival and Academy 1998

**Literature and criticism**

Lavinia GREENLAW:  To write a novel about an East Anglian village in the 1970s

Tobias HILL:  To write a book-length sequence of poems about the urban landscape

Jack MAPANJE:  Write a book *Orality, Relevance and the African Riddle*

**Linguistics**

Daniel BAUM:  Research the imperative in an early Sanskrit text.

Ghil'ad ZUCKERMANN:  Research into *Language Contact and Nativised Lexical Enrichment: Phono-semantic Transposition in Modernised Languages*.

**Theatre**

Julia BARD'SLEY:  Research into the ancient Art of Memory and the development of imagistic mnemonic systems, culminating in the making of Artificial Memory Theatres

**Dance**

Hadass ARMON:  PhD research at Surrey into alternative methods of teaching dance with a view to reducing long-term physical and emotional damage in dancers
Michael CLARK: To extend and enrich his work in dance by attending a workshop on film making at the New York Film Academy

Edwin LUNG: To study traditional Chinese theatre crafts in China; also to improve his performance skills and vocal training

Music

William DONALDSON: To write a book on piping - piobaireachd – in Scotland since 1700

Daniel HOWARD: To take the specialist opera course at the RAM

Sarah IOANNIDES: Conducting with Otto-Werner Mueller Curtis Institute, Philadelphia.

Gabrielle PAINTER: Violin study at the State University of New York at Stony Brook

Victoria PARKIN: Solo studies course (cello), at the Guildhall School of Music and Drama

Diana SHARP: To continue advanced opera training in London

Art History, Art in Education and as Therapy, Craft, Conservation

Fiona DEAN: US initiatives using art education in socially deprived communities; and, with Glasgow School of Art, to introduce a similar scheme in Glasgow housing estates

Sandra GRANTHAM: To investigate a new consolidation treatment to preserve gouache-type pigments on ancient Japanese painted screens.

Ann PALUDAN: To produce a book on Chinese sculpture.

Joanne SOROKA: To create a group of tapestries for exhibition on the theme of her ancestors in Lithuania, Japan, Scotland and Canada

Colin TEASDALE: Review of art therapy in group therapy programmes for personality disordered offenders.

Archaeology, History

Elena ISAYEV: Research into the rural economy of S. Italy during the Roman Republic

Politics, Law

Neil ARMSTRONG: Research the exercise of power in rural Karnataka, S. India,

Ofer CASTRO-CASSIF: Research into the relationship between nationalism and democracy

Martin KOVATS: Study of Hungary’s system of self-governments for ethnic minorities

Gal LEVY: Research into racial inequalities in the Israeli educational system

Koki MULI: Research into laws affecting asylum-seekers in Kenya, Uganda and Tanzania

Ornit SHANI-GOLDWASSER: Research Hindu-Muslim conflict in India in the 1980s

Education, Sociology

Paul DARKE: Research Disability and Culture in Western Societies
Edward Sipho DLAMINI: To research undereducated engineering students in South Africa
Catherine KIDDLE: Project on educational opportunities for gypsy and traveller children
Elena NARDI: Research into the teaching methods used by university maths lecturers
Karen RAMOUTAR: Research into the background of serious criminals in the Caribbean

**Geography, Development**

James CAMPBELL: To research pasturing in Ladakh
Pru EDWARDS: Research Pembroke Coast National Park, & make a lithological map
Naresh KUMAR: Provision of Infrastructure Services in Rohtak and Bhiwani Districts (India)
Ruhi SAITH: Impact of decisions taken at 1992 Rio Earth summit, on Indian policy
Matthew WALPOLE: Postdoctoral ecological study of black rhinos in Maasai Mara Reserve,

**Scientific and Medical Research**

Stephen CHOI: Research into Bose-Einstein Condensation (Atomic and Laser Physics)
Guy DUTSON: To research and write a field guide to the birds of Melanesia
Helen FRASER: Tunable Far Infrared (tuFIR) Spectroscopy of Free Radicals

David BURGESS: To research the impact of the 1994 elections on the health needs of the poor in South Africa

**Scholars from Eastern Europe 1997**

Aleksandra HARAMINA: Philosophy and Politics degree at Edinburgh University
Anna SHTERNSHIS: Research into Russian and Yiddish Jewish culture - in Soviet Russia
Renate SKARELYTE: A year’s course at the National Opera Studio, London

**Wingate Artist in Residence 1997/8**

Rachel LOWE: Artist in Residence at Southampton City Art Gallery 1997 - 999

**Verbier Scholar 1997**

Sarah FOX: Wingate Scholar (voice) at the Verbier Festival and Academy 1997

**Literature and Criticism**

Nicholas DRAKE: To complete a collection of poetry for publication
Marinus FONGE: Poetry & Truth: a Study of the Thought of Abraham Cowley
Claire HARMAN To research and write a life of Fanny Burney *Fanny Burney: a Biography* published by HarperCollins and Alfred Knopf (US) 2000

Tony LOPEZ To complete work on a book-length poem

*Linguistics*

Maya ARAD To work on the relation between the lexical and syntactic properties of verbs, with Noam Chomsky at MIT

*Theatre*

Paul GODFREY To write a play *Fearquest*

Margaret KATRITZKY Monograph on theatre performances and life in 16th-18th century N European student travel diaries (*Alba Amicorum*)

Mary LUCKHURST To research and write on the role of the dramaturg in the theatre

*Music*

Katherine CAMPBELL The transmission of fiddle music in Scotland

Joanne EDWORTHY Study *bel canto* singing & language with Tina Ruta & Margaret Hyde

Grace FRANCIS To prepare for international competitions with Martino Tirimo and research folk tunes in Bartók’s piano music and use of *lieder* in Schubert's piano works

Yolanda GRANT Vocal training -Opera Course at the Royal Northern College of Music

Tal WEISSMAN Piano study at the Royal Academy of Music & with Maria Curcio

*Architecture, Gardens*

Sandra HAYNES A study of the Earl of Stamford’s gardens at Enville Hall in Staffordshire

Finola O’KANE The aesthetic & philosophical ideas which helped form Irish landscape

*Philosophy*

Paul FAULKNER Research *The Epistemology of Testimony: Conspiracies & Lyes*

*History, Archaeology*

Anthony FORDE To establish the cause of the death of Lindow man

Christopher HALL To write a book on the role of the Royal Navy in the Peninsular War

Yvonne HARPUR To lead a team producing *Egypt in Miniature*

Adrian VAUGHAN A life of Sir Samuel Morton Peto, Victorian rail engineer & entrepreneur

*Jewish Studies*

Dan LEVENE PhD UCL on Aramaic incantations from Talmudic period from Mesopotamia
Rebecca WILSON Study of mediaeval Hebrew poetry from the Cairo Genizah

Politics

Monica JUMA Fieldwork in East Africa on the interaction between government and non-government agencies of humanitarian intervention

Sociology, Anthropology

Efrat BEN ZE’EV Memory and Forgetfulness: memories of Palestinian refugees (1948 War)
Paul COLLINSON The effects of European-sponsored development on Irish social and political identity
Jani DE SILVA Fieldwork in Sri Lanka interviewing detainees from Janatha Vimukthi Peramuna
Katherine HOLDEN For a book about women who never married, between 1914 and 1970

Criminology

Belinda BROOKS-GORDON Research into juveniles in prostitution
Valari Ann MITCHELL-CLARKE Culturally based methods of dealing with black offenders

Education

Nicola ANSELL The empowerment of rural women in Zimbabwe by secondary education
Peter BARASA Decline of standards of English teaching in Kenya
Nicholas WOOD Research the cognitive development of hearing-impaired children in UK and South Africa

Conservation, Development Economics

Louise HOLLOWAY To set up a conservation project in Madagascar
Gideon ONUMAH Role of state in rural finance systems in developing economies ie Ghana

Scientific and Medical Research

Jerôme ELLEPOLA Research into ‘boiling heat transfer’
Subhendu GANGULY Research transgenic host plant resistance to insects
Gabrielle HATFIELD Medicinal and other domestic uses of native British plants
Louise PURTON (now Hildebrand) Study of the palaeobiology of fossils of marine organisms in the Himalayas
David WILLIAMS Life of Canadian ophthalmologist & ornithologist, Casey A Wood

Scholars from Eastern Europe 1996

Marlena BIELICKA Media Studies at Southampton Institute
Irina DAVIDOVICI Architecture at the University of North London
Alexei HRYNYUK  Undergraduate piano course at Royal Academy of Music

Mikhail KANDINSKY  Postgraduate piano study at the Royal Academy of Music

Ioana MARINESCU  Architecture at the University of North London

Pauls PUTNINS  Singing (bass) at Trinity College of Music, and with Iris dell'Acqua

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Wingate Young Artists 1995/6

Matthew HIGGS  Exhibited  (Total) Despair - ink on book pages, The Critic Laughs, Running Man, Broken Window - all acrylic wall drawings

Jaki IRVINE  Exhibited  Super 8 films Star and Sweet Tooth

Chris OFILI  Exhibited  Mouini Thi oil paint, map pins, polyester resin and elephant dung on linen; Popcorn Tits oil paint, glitter, paper collage, map pins, polyester resin and elephant dung on linen; Blind Popcorn oil paint, paper collage, polyester resin and elephant dung on linen; Hocus Pocus electrostatic print on paper; Black Cube plastic

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1995

Literature and Criticism

Ferdinand DENNIS: Research for a novel on 20th century heroes of the African Diaspora

Emily ROBERTS : To study C20th novels written in Vietnam

Theatre

David TUSHINGHAM : Research into the role of theatres as artistic and social organisms

Dance

Terry MONAGHAN: To research the history and creative influence of 'Authentic' jazz dance

Mark MURPHY: To study dance/film integration at the New York film Academy

Music

Ursula GOUGH: Violin study with Thomas Brandis at the Hochschule der Künste, Berlin

Robert MANASSE: Advanced flute course at the Royal Academy of Music, London

Darryl MARTIN: The technology & design of late C17th musical instruments, & their makers

Fiona McANDREW: To study bel canto singing with Peter Berné in Austria

Chi-Yu MO: Advanced Performers course (clarinet) at the Royal Academy of Music, London

Bernadette NELSON: For a history of Spanish and Portuguese organ music 1535-1712
Lisa TYRELL: To study bel canto singing with Gita Denise

Art History, Conservation, Design, Photography

Gregory HODGINS: Research biochemical methods of identifying materials in fine art and museum artifacts

Jennifer HOWES: To study archaeological sites in Tamil Nadu

Elaine KENNEDY: To create a portrait in photographs & text of ‘Chasidic community in Stamford Hill

Dany LAVY: Design, specialising in aids for the physically disabled

Philosophy

Joel KATZAV: Philosophical research on the order of nature: ‘Why are there regularities?’

Archaeology, History

Susan CRAIG-JAMES: To publish The Evolution of Society in Tobago 1838-1938 and The Uneasy Yoke: Selected documents on the Union of Trinidad and Tobago

Alexander HALE: Excavation of a crannog (Iron Age dwelling) in the Beauly Firth

Patricia HOLLAND: To complete research into the ITV programme This Week

Jovana MUIR: Research on Li Deyu (787-850) a late Tang scholar-statesman

Politics, Sociology

Robert FLETCHER: PhD on socio-political identity in the United States


Joanna McMINN: Research on Irish women in marginalised groups

Rebecca SCHMIDT: Investigation of post-Soviet women's organizations

Social Anthropology, Psychology

Sarah HOBSON: To write a book aiming to protect children from sexual abuse

Ingrid PUTKONEN: Fieldwork in Mexico, studying family planning strategies of Mexfam

Geography, Development

Ramy KLEIN: An enquiry into paleoenvironmental conditions in the Red Sea

William LUME: For field research into scarcity and conflict in the Horn of Africa

Eric PATRICK: Research in Kenya on the identification of rainfall collection sites

Scientific Research

Anishinder GROWL: Research in experimental high energy physics

Robbie McDONALD: To study British weasels at Bristol
Mandy MILLER: To publish an illustrated study of Down's Syndrome

Simon THOMAS: For a Research Fellowship at Bristol studying 3D geometry

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Scholars from Eastern Europe 1995

Rossitza ATANASSOVA: To complete her degree in Classics
Lilja BLUMENFELD-LUHSE: Independent research project on ‘Costume Semiotics’
Daniela KALTCHEVA: To study singing at Trinity, and with Iris dell’Acqua
Cristina NEAGU: To produce a critical edition of the Latin poetry of Niclaus Olahus.

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Literature, Criticism

Susan ELDERKIN: To research and write a novel set in Arizona and California
Penelope EVANS For work on her second novel, Freezing
Angela MEEKINS: PhD research at Reading on Dante, St Bonaventure and the Franciscans
Anna MacBride WHITE To research & write a biography of her grandmother, Maud Gonne

Theatre

Biyi BANDELE-THOMAS: To gather material in the Caribbean & U.S. for play on Michael X
Stewart LAING and Nick PHILIPPO: Collaborative multi-media theatre piece about Michel Foucault, Satan the Fool
Tony NABARRO: To teach circus skills to deaf children

Dance

Paula HAMPSON: Study in the Netherlands then impart skills to Merseyside dance teachers

Music

Sarah-Jane DALE: For lessons with Ileana Cotrobas and Laura Sarti
Michael GOLDTHORPE: Research, collect, perform & record British ballads 1830 -1930
Ruth MORLEY: Advanced Studies in Performance (flute) with Peter Lloyd at the RNCM
Joanna WEST: For violin study with Professor Franco Gulli at Indiana School of Music
Catrin WYN DAVIES: To study with David Pollard, Graziella Sciutti and Ileana Cotrubas

Art, Craft, Architecture

Jonathan FAIRFAX: Investigate the creative & artistic possibilities of holography, at RCA
Hew LOCKE: To make large multi-coloured sculptures on Guyanese mythological themes
David PRYTHERCH: Research 3D computer technology for creating works of art for PhD

David VALENTINE: To study early work of John Adam, especially Largo House, Fife.

**History of Ideas, Jewish Studies**

Colin BAKER: Identify Judaeo-Arabic fragments in Taylor-Schechter Genizah Collection

Harris BOR: Moral Education in the Age of the Jewish Enlightenment

Peter KINGSLEY: Oriental influence on Plato, and interaction between Greek, oriental and Jewish traditions in the ancient world

**Archaeology, Oriental Studies**

Katherine SPENCE: Study monumental architecture of Tuthmosid Period of Ancient Egypt

Crispin WILLIAMS: To study C5th BC Houma & Wenxian texts on jade and stone tablets

**History, Politics, Law**

John CHICO: PhD - *The British Imperial Network in the Mediterranean 1815-1870*

Andrew HASSAM: To edit C19th working-class emigrant (to Australia) shipboard diaries

Deborah SANDLER: States’ Compliance with International Law: *Marine Pollution Prevention - Eastern Mediterranean*

Amanda WADE: Research child witnesses in abuse cases

Marcus WOOD: Research in Brazil on anti-slavery material from abolitionists 1860-1888

**Economics, Social Anthropology**

Sonia Radhika BHALOTRA: Economic conditions of lower-class Indian women & their families

Camilla GIBB: Fieldwork in Ethiopia on Religion, Politics and Gender in Harar, Ethiopia

Ngai-Ling SUM: Thesis on Hong Kong’s post-war economic and political development

**Geography, Environment**

Jocelyn PHILLIPS: Produce video on Kalimantan peat swamp forest project in Borneo

Sheila STUBBLES: To research heavy metal pollution of Cornish rivers

**Scientific and Medical Research**

Natasha MAUTHNER: To research recovery from post-natal depression (at Harvard)

Rohini NAIDOO: Stress caused by interruption of Circadian rhythms in intensive care

Sanjeev SHARMA: Research on Type II Diabetes

Simukai UTETE: Research on *Network management in decentralised sensing systems*
Scholars from Eastern Europe 1994

Diana KETLER: Advanced course (piano) at the Royal Academy of Music

Svetoslava KRUSSEVA: BMus course (violin) at the Royal Academy of Music

Marek ROSZKOWSKI: Oboe and cor anglais study at the Royal Northern College of Music

Lev SILBERSTEIN: Internal Medicine (haematology), Royal Postgraduate Medical School

Literature, Culture, Cultural History


Gabriel GBADAMOSI: influence of Africa and the Caribbean on modern British black culture

David MAZOWER: the history of Yiddish culture in Britain between 1880 and 1960

Vanessa TOULMIN: establishing the National Fairground Archive (PhD)

Stephen WATTS: bibliography of C20th foreign-language prose fiction in English translation,

Music

Jennifer BERN: postgraduate singing tuition at the Royal College of Music

Alison BUCHANAN (Harding): opera course at the Curtis Institute in Philadelphia

Diane CHARLESWORTH: to continue singing lessons, audition and look for work

Andrew LOVETT: to compose a one-act chamber opera Scratchmaggot

Olga TVERSKAYA (Tversky): solo fortepiano study at the Guildhall

Bozidar VUKOTI: to develop his technique and widen his repertoire as a solo cellist

Art, Art History, Art Therapy, Conservation

Spike BUCKLOW: comp. examination of craquelure in oil paintings, PhD Hamilton Kerr Inst

Helen DAVISON: art psychotherapy at Goldsmiths, (rehabilitation of prisoners)

Jonathan GREEN: make paintings using the Old Masters as starting-point for original ideas

John GREENWOOD: ‘pop-surrealist’ paintings to provoke thought about human condition

Design, Architecture

Andrew HOPKINS: f/w for a Courtauld PhD on functional design of Santa Maria della Salute

Mary LITTLE: to design and make a range of innovative upholstered chairs

Sarah MENIN: influence of the Finnish wilderness on Avro Aalto and Sibelius, PhD
History, Archaeology

Marina CARTER: codification of records of Indian indentured labourers in Mauritius in C19


Sariel SHALEV: to study advanced techniques of archaeometallurgy at Oxford

Politics, Law

Sharon KORMAN: to prepare for publication *The Right of Conquest* Clarendon Press 1996

Alexander MATHIE: extraction of facts and terms from judgment text, LLM UBr Columbia

Gayil TALSHIR: the ideologies of the German and British Green Parties, for an Oxford DPhil

Development, Environment

William KONTEH f/w on the reality of tropical forest management, PhD at Leeds

Elizabeth CRUWYS: study heavy metal residues in arctic seal teeth, Scott Polar Rsch Inst

Shirin MADON: IT in the planning and development of Indian mega-cities (Bangalore)

Mathematics, Scientific Research

Reviel NETZ: ancient Greek and the shaping of deduction in Greek mathematics, PhD

Adam BRITT: survival skills in wild and captive-bred lemurs: f/w in Madagascar

TSOU Sheung Tsun: research in topology at the Mathematical Institute, Oxford

Medical and Psychiatric Research, Counselling

Thérèse JOLLIFFE: the neuropsychology of autism, for a PhD at Cambridge

Claire McLAUGHLIN: professional counselling course at Lewisham College

Mike SLADE: to study mental health care in India and Australia, to enrich UK practice

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Scholars from Eastern Europe 1993

Zbynek HAVRANEK: postgraduate course in Film and Drama at Reading

Alexey KOVALEV Russian: Geometry DPhil at Oxford Mathematical Institute

Alexander LEVINE Russian: electro-acoustic & computer-aided composition, Guildhall,

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Literature and Criticism

Mick IMLAH: 'In Memoriam Alfred Lord Tennyson' poem to celebrate centenary, (*TLS* 1992)
Amoafi KWAPONG-IDDI: to study story-telling through song in Ghana (SOAS MPhil)

Ruth PADEL  The Ariadne File: Male Voicings of Female Desire in the Western Tradition

Francis SPUFFORD  I May Be Some Time: Ice and the English Imagination  Faber 1996

Adam THORPE to write  Still  Secker & Warburg 1995

**Theatre, Film**

Jane EDEN to explore the ideological potential of musical theatre, at Yale

Gichora MWANGI: traditional theatre in Kenya for a PHD at Leeds

Stuart TAYLOR: visits to North American centres of excellence in multicultural performance

**Music**

Timothy GARLAND: the Performers' Diploma in solo violin at Indiana School of Music

Julian TOVEY: advanced opera study at the Royal Northern College of Music

Joanne WALTER: oboe study with Christian Schneider at the Cologne Musikhochschule

**Art, Art History, Craft, Architecture**

Rosemary FREEMANTLE: internship at the Tate Gallery working on paper conservation

Peter GRIFFIN to work on a series of paintings on the subject of refugees, for exhibition

Justine HOPKINS to complete  Michael Ayrton, a Biography  André Deutsch 1994

Peter SANSON to work in Amsterdam on the perception of 'high art', for articles & exhibition

Shelagh WAKELY to study the art of the candomblé tradition in Brazil

Peter WAYNE: research expenses for his study of the baroque architect Thomas Archer

**Archaeology, History, Politics**

Tamsyn BARTON to write  Ancient Astrology  (Routledge 1994)

Roslyn COARD: study animal fossils in the Himalayas for a PhD in Archaeology at Sheffield

Philippa HENRY: Durham MA on C 8th-11th Viking textiles in Britain and Ireland

Vivek NANDA: mapping ancient religious cities in India, for a Cambridge PhD

David ROONEY write  Wingate & the Chindits: Redressing the Balance  Arms & Armour 1994

Yunas SAMAD to study 'the politicisation of Muslim identity in Britain'

**Psychology**

Dorel CLEMINSON: MA in Psychotherapy and Counselling Therapy at Regent's College
Karli DETTMAN: for a BA in Psychology at Gallaudet Univ. for the Deaf, Washington DC

Ruth OSTRIN to research the morphology of Hebrew, to advance the treatment of aphasia

**Development, Sociology**

Shaun FIELD: Essex PhD on oral histories of squatter camp dwellers in the Western Cape

Roland WHITE: MSc research low-cost housing schemes for South Africa World Bank 2000

**Mathematics, Science**

Nigel SMART: postdoctoral research in mathematics at Kent


David HUMPHREYS: metal-tolerant plants for restoring mined ground, Sheffield PhD

Victoria JIDÉANI: MSc research into sorbic acid as a preservative, at Leeds

Yvonne KERSHAW: high-temperature superconductivity at the Max Planck Institut (PhD)

Allan BROWN: first year of dental studies at the U of Wales College of Medicine, Cardiff

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**Scholars from Eastern Europe 1992**

Mihai COVASA (Romania): ‘Diet selection in broiler chickens’ PhD Leeds 1994

Nickolai TAMARIN (Russia) LLB (1994) Leeds University BLL Moscow International University

Liviu TIPURITA (Romania) Film & TV production courses at NEMTC Gateshead, and Napier U

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**Literature and Criticism**

Annemarie COOPER - to write poetry

Anna HOLLAND: research into Montaigne papers at the Sorbonne, Oxford BA

Elizabeth TIERNEY: MA in Victorian Literature at Liverpool University

David RICHARDS: to research *Masks of Difference* (CUP 1995) on literature and anthropology

**Theatre**

Peter KIDDLE to develop multi-racial theatre workshops in Acco, Israel

**Art, Craft, Photography**

Maria AMIDU f/w in Nigeria studying Yoruba and Hausa crafts for MA (Glass) at RCA

Robert BEER to write and illustrate *The Way of Tibetan Art* (3 volumes) Serindia
Mandy BONNELL to teach printmaking Lamu, Kenya, and make a book of etchings about it
Franki RAFFLES to photograph & interview Russian women emigrants to Israel
David ROYLE to produce a series of paintings and prints for exhibition
Andrew STAHL to gather material in South-East Asia for a series of paintings for exhibition

Music
Alan DARLING: vocal accompaniment under Martin Katz at the University of Michigan
Katherine EVANS (Kate RADMIMOVIC) Professional Performers' Course (opera) at RNCM
Paul KELLETT: cello with Lynn Harrell's Piatigorsky class at USC
Paul RHYS: composition at North-Western University, USA (part of PhD at Keele)
Alison SMART: soprano singing in the baroque style with Richard Levitt in Basel

Archaeology, History, Philosophy, Politics
David BEHRMAN to start doctoral study of 13th century Christian attitudes to Jews
Christine ALLISON: the oral traditions of Kurds in Central Asia - SOAS PhD
Anthony HYMAN: ethnic nationalist movements in Moslem Central Asia
Louise LONDON: Home Office responses to the Jewish flight from Europe 1933-1948
Catherine POWELL: research ancient Egyptian potter's wheels for Amarna Reports 1995
Raia PROKHOVNIK to compare the political and philosophical views of Hobbes & Spinoza

Sociology, Psychology
Frances GARDINER to direct a 3 year programme for psychologists and educators: focussing on a particular treatment for children exhibiting autistic withdrawal; in Cluj, Romania
Ka Fue LAY (from Vietnam): a Diploma course in Social Work at Bristol University (1993)
Osmond STUART In the Pavilion: Cricket & African-Caribbean cultural identity SAGE 1995

Environment, Development
Rosalind ALP: ecological and environmental study of chimpanzees in Sierra Leone
Catherine CAMPBELL field research into responses to famine in rural Ethiopia; DPhil QEH

Mathematics, Science, Medical Research
Henry DISNEY to complete Scuttle Flies (Diptera, Phoridae) Chapman and Hall 1994
Olga KEITH to research orthodontic materials at the University of North Carolina
Lyon LANEROLLE: DPhil studies in Physics at Oxford
Tommy MOORHOUSE: particle theory and cosmology at Durham PhD 1994
Hugh SHANAHAN: supercomputers and quantum field theory in Edinburgh PhD 1995
Jacob SHEFFY: the activity of the diaphragm in anaesthesia, Oxford Brookes PhD 1994
Gustavus SSENYONGA to attend a course in Epidemiology at Imperial College London
Jane STEWART MSc (1993) at King’s London on Research Methods for Remedial Therapists
Rodney WOLFF for study of the statistical aspects of chaos theory at Oxford DPhil 1992

Other
Garry BELL Course in commercial offshore diving at the Underwater Centre, Fort William

Scholars from Eastern Europe 1991
Cristina PASCU (Romania) C20th Literature and Visual Arts at Reading, MA 1992
Cristian PERSINARU (Romania) Advanced Course in violin at the Royal Academy of Music

Literature and Criticism
Helen BEER Translate the ballads of Itzik Manger for MLitt (Yiddish) Oxford
Joseph BRISTOW to complete an anthology of 19th century women's poetry for OUP
Eugene DUBNOV - to translate Russian poetry into English (with John Heath-Stubbs)
Andrew NICHOLSON Complete Lord Byron: The Complete Miscellaneous Prose OUP 1991
Andrew ROBINSON: write Rabindranath Tagore: the Myriad-Minded Man Bloomsbury 1995

Film
Prakash DETHA to attend a BBC Film Training Course at Elstree

Music
Ann BUCKLEY: PostDoc Cambridge, mediaeval French lais
Matthew DRAPER: oboe study under Gunther Passin at Munich Hochschule für Musik
Hughina HOLLAND: Wind Band and Conducting at Royal Northern College of Music
Joseph SPOONER advanced cello studies at the Royal Academy of Music, London.
Mirka ZEMANOVÁ to complete work on a new biography of Leos Janácek - published by John Murray 2002

**Fine Art, Art History, Craft**
Liz ATKIN to complete drawings of the marginalised and disadvantaged, for exhibition
Vega BERMEJO to work with Zimbabwean sculptors near Harare
Doug COCKER to enable him to give up teaching and concentrate on his own sculpture
Adrienne CORRI to research and write a life of Thomas Gainsborough
Jackie DUCKWORTH: internship at the Gobelins tapestry workshops in Paris
Paul HAWDON for a printing press for his prints and etchings
Angela PEERS to continue making experimental sculpture
Daniel STURGIS to paint and to teach art to people with learning difficulties in Camberwell
Marty St JAMES & Anne WILSON Prepare 'Video Portraits', National Portrait Gallery 1990

**Archaeology, History**
David BANKIER *The Germans & the Final Solution: public opinion under Nazism* B’well
Donald EASTON to prepare two books, scholarly and popular, on the history of Troy
Sagarika GHOSE: the relationship between India and Pakistan in the 1950s & 1960s
Leslie GROUBE: the influence of infectious disease (eg malaria) on the course of prehistory
Jeremy SILVESTER: research for *The History of Southern Namibia 1915-64* SOAS PhD
Susan VOKES to write a book on the Howard family in early Tudor times, for CUP

**Politics, Law**
Anat LAPIDOT: the conflict between nationalism and Islam in Turkey - Politics PhD Durham
Monde MUYANGWA *Politics of transport & communication in S’thern Africa* Ox DPhil 94
Phoebe OKOWA *State responsibility for transboundary air pollution* DPhil Int’nal Law, Ox.
Christopher SMITH: field research for *India’s Ad Hoc Arsenal* SIPRI/OUP 1994
Jemima STRATFORD: internship with Helsinki Watch, in New York

**Economics, Development**
Elizabeth FRANCIS: PhD Effects of the migrant labour system on rural economies in Africa
Sophie HIGMAN: MSc course in Forestry and Land Use at Oxford Forestry Institute
**Science, Medical Research, Mathematics**

Nilofer GHAFFAR: behavioural study of orang-utans in Sabah, Malaysia, f/w for PhD

Ronan McNULTY: research into the forces of nature and basics of matter at CERN PhD

Colin BETHEL: research into foetal wound healing at the University of California

Andrew PECK: research at Max Planck Institut, Stuttgart, as part of PhD studies at Bath

Aner SHALEV postdoctoral research at the Mathematical Institute, Oxford; & creative writing.

**Scholars from Eastern Europe 1990**

Agata DE MEZER LISOWICZ (Poland) composition at the Royal Academy of Music

Grzegorz STEC (Poland) Diploma Course in oboe at the Royal Northern College of Music

**Literature, Criticism, Linguistics**

Antony ATKINS: research on D H Lawrence papers at the University of Texas - PhD f/w

Robert FRASER to write *Proust and the Victorians: the Lamp of Memory* Macmillan 1993

Kingsley MENSAH: the linguistics of Akan for Oxford DPhil


**Theatre, Film**

Isaiah BAR YAACOV: MA in Drama and Theatre Studies at Royal Holloway

Maria del Carmen WYKE: classical Greece and Rome in popular culture, particularly film

**Music**

Richard CHEW: MMus in Performance Studies (singing) at Royal College of Music

Katharine NORMAN: computer music composition for a PhD. Lecturer, Goldsmiths

Simon LIMBRICK: MA in Electroacoustic Music at City University, including composition

**Fine Art, Craft, Photography, Architecture, Gardens**

Rodger BROWN: MFA at Trent Poly: photography and sculpture in landscape

Ehud KASSIFF: Diploma Student at Architectural Association

Jessie MARSHALL: final year of BA in Architecture at Cambridge

Anna MUTHESIUS: to prepare books on the theory and practice of mediaeval silk-weaving
Faith VINCENT to study art and techniques of fresco painting in Italy
Dawn MacLeod WILSON to write about Scottish gardeners and plant-gatherers

Archaeology, HISTORY, PHILOSOPHY, JEWISH STUDIES

Archie DUNN: sigillographical research at Byzantine sites in Greece for Birmingham PhD
Shimon GIBSON: landscape archaeology at Sataf in Israel, fieldwork for a London PhD
Matthew KALMAN for PhD research at LSE on Jewish/British Diplomatic History 1917-39
Fania OZ-SALZBERGER: Scottish philosophers and the German Enlightenment, DPhil Ox.
Meira POLLIACK: Judaeo-Arabic biblical translations & commentaries - Cambridge PhD

Law

Sandra BURMAN: socio-legal study of illegitimacy in South Africa, in Oxford & Cape Town
Avner DE-SHALIT: Ecology and distributive justice between generations Oxford DPhil
Alex STEIN: The distribution of risks of error in judicial fact-finding, Law PhD at UCL

Anthropology, Social Work

Nicholas BARKER: anthropology f/w on popular religiosity in Philippines - PhD St Andrews
Raymond WILSON Diploma in Counselling at Goldsmith's

Economics, Development, IT

Marios ANGELIDES: PhD in artificial intelligence and intelligent tutoring systems, LSE
Sam BOCKARI-KUGBEI: Small-scale enterprises in African seed industries, Reading PhD
Dayo FORSTER: Health Informatics (information systems) in developing countries LSE PhD
Malcolm HARRISON: Research ethnic minority housing associations in North of England
Mayuri ODEDRA PhD at LSE on the transfer of IT to African developing countries

Science, Medical Research, Health

Henry BAYELE: Biochemical and genetic control of trypansomes (sleeping sickness) PhD
Susan BLOUNT PhD research into systemic lupus erythematosus at Birmingham
H J DE SILVA: Inflammation in bowel disease and in pelvic ileal reservoirs DPhil Oxford
Ze’ev LEVITA for PhD research on Personal Meaning and Stress at Birkbeck
Kath MELIA: visits to various centres in the United States to study nursing ethics
Tom SOLOMON to study malaria and hypoglycaemia in children in Mozambique (elective)

1988

Literature, Criticism

Peter DAVIDSON for work resulting in Poetry and Revolution - Verse 1625-60 Clarendon 1998 Regus Professor., University of Aberdeen.

William ANDERSON to research and write Green Man Collins/Harper & Row 1990

Dance

George Kwame DZIKUNU to study dance forms in E & W Africa, for Adzido's repertoire

Brenda LAST Study combined teaching of contemporary and classical dance in US & Europe

Film

Elaine PROCTOR to make On the Wire (graduation film at NFTS, Beaconsfield)

Music

Catriona LOGN complete Operatic Performers' course, Royal Northern College of Music

Fine Art, Art History

Ruth BAINES: postgraduate study of angels in Italian Renaissance art at St Andrews

Fergus BLACK for MBA studies at Strathclyde (with reference to arts management)

Bernadette FEELY to visit Australia to gain inspiration from aboriginal art

Brian HODGSON experimental art using computers, photography and chemicals on sheet metal

History, Politics, Jewish Studies

Nandini GOOPTU: The Political Culture of the Urban Poor in the UP, 1920-47 Cam. PhD

Christopher HAMMOND: The policing of Palestine, 1920-1936 Birkbeck PhD

Leanne PIGGOTT Zionist/Israeli thinking about Islam and the Arab-Israeli conflict Ox MPhil

Sacha STERN: Jewish Identity in Early Rabbinic Writings E J Brill Leiden 1994 Oxf DPhil

Development, Economics, Sociology, IT

Graham CLARKE to write on anthropological insights and economic development

Vandana DESAI: Community Participation & Slum Housing in Bombay Sage 1995 Oxf DPhil

Patrick GUYVER MSc in Development Economics, at Queen Elizabeth House, Oxford

Mark LEVENE:: 'The Nested Universal Relation Database Model' Birkbeck PhD
Health

Priscilla ALDERSON Write *Choosing for Children: Parents’ Consent to Surgery* OUP 1990

Anne EDMUNDSON Develop new ideas from PhD research in speech therapy at Birkbeck
ALPHABETICAL INDEX
After each name is the year in which the Scholarship was awarded. E before a year indicates a Scholar from Eastern Europe, A an art award and V a musician sponsored for the Verbier Festival.
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